“STAY GOLD,
PONYBOY, STAY GOLD..”

S.E. Hinton

“NOTHING STAY FOREVER"
"NATURE’S FIRST GREEN IS GOLD,
“HER HARDEST HUE TO HOLD.
"HER EARLY LEAF’S A FLOWER;
"BUT ONLY SO AN HOUR.
"THEN LEAF SUBSIDES TO LEAF.
"SO EDEN SANK TO GRIEF,
"SO DAWN GOES DOWN TODAY.
"NOTHING GOLD CAN STAY.

Robert Frost
INTRODUCTION

This package has been designed to develop students' reading, writing, thinking, and language skills through exercises and activities related to *The Outsiders* by S. E. Hinton.

It is possible to cover the book in 5 lessons by using the standard lesson plan. But if you have more time available you can use the creative activities we have added. Some are especially suitable for a specific chapter, others can be used throughout the book whenever you as a teacher need them.

This package contains:
- Warm-up activities
- Pre-reading activities
- While-reading activities
- Post-reading activities
- Extra creative activities
- Answer Keys.

**Unit objectives**

**Teachers**

- Target group - Vmbo-4 tl/Havo-3 and plus.
- complete package with fun and colourful worksheets.
- lesson chart with an overview of the lessons and activities.
- easy to differentiate based on the skills and talents of the students.
- lots of varieties in activities to choose from.
- create a classroom of inquiry, where real world problems are discussed and contemplated.
- answer keys.

**Students**

- students will demonstrate their understanding of the text.
- students will study passages from the story to extract the themes.
- students will be given the opportunity to practice reading aloud and silently to improve their reading skills in each area, skimming, scanning, intensive and extensive reading.
- students will relate to the main events and characters in *The Outsiders* by explaining the motivation of the characters in works of group communication.
- By using guiding questions, students are asked to find the answers. They will investigate, analyse and demonstrate knowledge of the underlying concepts.
- students will use various strategies to resolve conflicts, communicate and build consensus.

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About the author  S.E. Hinton

Susan Eloise Hinton was born in 1950 in Tulsa, Oklahoma. The writer is best known for her young-adult novels set in Oklahoma, especially *The Outsiders*.

While still in her teens, Hinton became a household name as the author of *The Outsiders*, her first and most popular novel, set in Oklahoma in the 1960s. She began writing it in 1965. The book was inspired by two rival gangs at her school, Will Rogers High School, the Greasers and the Socs and her desire to show sympathy toward the Greasers by writing from their point of view. Hinton was not a member of a gang when she wrote *The Outsiders*, but she was a friend to many greasers. She has stated that her biggest compliment was that her greaser friends liked the book. Although she also had friends who were Socs, she definitely did not consider herself a part of that group.

She wrote the book during high school and it was published when she was only 17. Hinton’s publisher suggested she use her initials instead of her feminine given names so that the very first male book reviewers would not dismiss the novel because its author was female. After the success of *The Outsiders*, Hinton chose to continue writing and publishing using her initials, because she did not want to lose what she had made famous, and to allow her to keep her private and public lives separate.

In 1988 she received the inaugural Margaret Edwards Award from the American Library Association for her cumulative contribution in writing for teens.

ABOUT THE NOVEL

The novel tells the story of a young boy whose parents have died in a car crash. He lives together with two elder brothers who take care of him. They belong to the “Greasers”, one of two rival gangs at the High School. The story is about divided communities, friendship, self-sacrifice, honor and individual identity.

*The Outsiders* was published by Viking Press
Explaining the activities

Warm-up

Warm up activity will set the tone for what is to take place during the class. Students will have some idea of what to expect, and the topic can easily be introduced to them. It sets the atmosphere and expectations of the lesson. It is necessary to provide the necessary background information to the reader to facilitate comprehension.

Pre-reading

Pre-reading exercise is very beneficial for understanding the text. It helps students connect the new information to what they already know. It stimulates interest and enhances comprehension.

While-reading

In while-reading activities, students check their comprehension as they read. The purpose for reading determines the appropriate type and level of comprehension.

Post-reading activities

Post reading activity gives students the opportunity to express their understanding of the reading and allows them to learn from each other and to integrate the content of reading material into their knowledge base. Students need to make the material their own.

Supplementary activities

These activities have a creative approach to the book and can be used to differentiate and use different strategies to comprehend and demonstrate the student’s knowledge.

We hope you will enjoy reading and working with the novel The Outsiders as much as we did!

Rita Lubbers
Prudence Tick
Secondary teachers of English
© 2015 The Netherlands
<table>
<thead>
<tr>
<th>Outline</th>
<th>The Outsiders</th>
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<th>Warm-up</th>
<th>Pre-reading</th>
<th>While-reading</th>
<th>Post-reading</th>
<th>Homework next lesson</th>
<th>Teacher materials = worksheets plus...</th>
</tr>
</thead>
<tbody>
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<td>Lesson 1</td>
<td>Introducing the novel. Ch. 1 &amp; 2</td>
<td>Trailer. What would the book be about?</td>
<td>Talking about the cover and title in relation to the contents of the trailer.</td>
<td>Class reading first pages of ch. 1 (print), mark unknown words. Silent reading + questions ch. 1 &amp; 2</td>
<td>Multiple choice questions</td>
<td>Finish the multiple choice questions. Read ch. 3 &amp; 4</td>
<td>Internet access, screen</td>
<td></td>
</tr>
<tr>
<td>Optional activity</td>
<td>Characters ch.1</td>
<td></td>
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<tr>
<td>Lesson 2</td>
<td>Ch. 3 &amp; 4</td>
<td>Past experiences, regrets.</td>
<td>Matching vocabulary, answers in pairs.</td>
<td>Comprehension questions.</td>
<td>Discussions about the understanding (give hints).</td>
<td>Read ch. 5 &amp; 6</td>
<td></td>
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<tr>
<td>Optional activity</td>
<td>Filmclips ch.4</td>
<td></td>
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<tr>
<td>Lesson 3</td>
<td>Ch. 5 &amp; 6</td>
<td>Lifestyle in pairs.</td>
<td>Matching words and answers.</td>
<td>Review main ideas on the chapters. Reading guide, loud reading.</td>
<td>Discussion about identity of groups.</td>
<td>Read ch. 7, 8, 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Optional activity</td>
<td>Ch. 5&amp;6</td>
<td>What are symbols of lifestyle now?</td>
<td></td>
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</tr>
<tr>
<td>Lesson 4</td>
<td>Ch. 7, 8, 9</td>
<td>Heroes, poster</td>
<td>Words mix and match</td>
<td>Closed questions, vocabulary</td>
<td>Class talk about last words: &quot;Stay Gold&quot;</td>
<td>Finish poster. Read ch. 10, 11, 12</td>
<td></td>
<td></td>
</tr>
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<td>Optional activity</td>
<td>Ch. 9</td>
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<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Lesson 5</td>
<td>Ch. 10, 11, 12</td>
<td>Character, make a chart</td>
<td>characters mix and match</td>
<td>Comprehension questions.</td>
<td>Class talk about understanding of the novel: pick a question</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Optional activity</td>
<td>Ch. 12</td>
<td>Wrap-up</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

*Take a look at the supplement lesson chart for more information and activities: quizzes, puzzles, links to audiobook, links to filmclips.
Lesson 1 - Warm-up activity – Chapters 1 - 2
https://www.youtube.com/watch?v=doKfBmjIOiMA
https://www.youtube.com/watch?v=VS96OV4dSDc
Pre-reading activity - Chapters 1 - 2

Talking points. Work in pairs.

1. What do you think ‘The Outsiders mean?

2. What is an Outsider?

3. What do you think were some of the issues teenagers faced in the 1960s?

4. Do you think there are issues that teenagers will still face today?
Using the information in Chapters 1 & 2, answer the following questions in your own words.

1. Identify Darry, Soda and Ponyboy.

2. How are Greasers different from Socs?

3. Who were other members of Pony's gang?

4. What happened to Pony on his way home from the movies?

5. Who did Dally, Johnny and Ponyboy meet at the Nightly Double?

6. Contrast Dally's approach to Cherry and Marcia with Pony's, and contrast Cherry's response to Dally with her response to Pony.

7. Why were Cherry and Marcia alone at the drive-in?

8. Pony was somewhat surprised that he was getting along with Cherry and Marcia. Why?

9. What had happened to Johnny prior to the time of this story?
MULTIPLE CHOICE QUESTIONS

Place the letter(s) of the correct answer(s) in the blanks provided.

A = Pony  B = Darry  C = Soda  D = Johnny  E = Two-Bit  F = Steve
G = Cherry & Marcia  H = Socs  I = Greasers  J = Dally

1. They were orphaned brothers who live on the East side.
2. This gang came from the West side. The members are wealthy.
3. Who were the members of Pony’s gang?
4. Pony was jumped by them on his way home from the movies.
5. Who did Dally, Johnny & Pony meet at the Nightly Double?
6. He was rude, crude, foul-mouthed and annoyed the girls.
7. He was polite and soft-spoken, and Cherry accepted his friendship.
8. Pony was surprised the girls were being nice to him because they were.
9. Some of them drove a blue Mustang.
10. This gang came from the East side.
Lesson 2 - Warm-up activity – Chapters 3 - 4

I shared one of my past experiences with the students which had significant consequences. I then ask them to share their experiences with the class.

Who would like to share their experience with the class? Something which happened that you regretted.
### Determining the Meaning.
*Match the vocabulary words to their definitions.*

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. sarcasm</td>
<td>A. to shrink back as from pain</td>
</tr>
<tr>
<td>2. incredulous</td>
<td>B. confused, perplexed</td>
</tr>
<tr>
<td>3. nonchalantly</td>
<td>C. scornful, insolent</td>
</tr>
<tr>
<td>4. sophisticated</td>
<td>D. giving up, accepting the future</td>
</tr>
<tr>
<td>5. elite</td>
<td>E. bitter cutting jest</td>
</tr>
<tr>
<td>6. resignedly</td>
<td>F. cultured, worldly</td>
</tr>
<tr>
<td>7. unceasingly</td>
<td>G. indifferently</td>
</tr>
<tr>
<td>8. bootlegging</td>
<td>H. previous warning, information, feeling</td>
</tr>
<tr>
<td>9. apprehensive</td>
<td>I. unbelieving</td>
</tr>
<tr>
<td>10. contemptuously</td>
<td>J. continual</td>
</tr>
<tr>
<td>11. winced</td>
<td>K. a select body, the best</td>
</tr>
<tr>
<td>12. bewildering</td>
<td>L. afraid, suspicious</td>
</tr>
<tr>
<td>13. premonition</td>
<td>M. selling alcohol where not legally available</td>
</tr>
</tbody>
</table>
While-reading activity - Chapters 3 - 4

Using the information in Chapters 3 & 4.
Answer the following questions in your own words.

1. After talking with Cherry, what reason does Pony finally give for the separation between Greasers and Socs?

2. Who were Cherry and Marcia's boyfriends?

3. Why didn't the Socs and Greasers fight during their first encounter after the movie?

4. Why was Pony late coming home from the Nightly Double?

5. What caused Pony to "run away"?

6. What happened to Johnny and Ponyboy at the park?

7. To whom do Johnny and Pony turn for help after Johnny killed Bob? Why?

8. Why did Johnny and Pony go to Jay's Mountain?
Post-reading activity - Chapters 3 - 4

Talking points. Work in pairs.

Discuss/share your ideas and understanding of chapters 3 & 4.

Greaser’s 32 Ford Coupe

Soc’s 65 Ford, Mustang Convertible
LESSON 3 - Warm-up activity Chapters 5-6
Match the words to the answers. The first one is done for you as an example.

<table>
<thead>
<tr>
<th>R</th>
<th>1. FROST</th>
<th>A. “Nothing ________ can stay.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>GREASERS</td>
<td>B. Transportation to Windrixville</td>
</tr>
<tr>
<td>3.</td>
<td>TURF</td>
<td>C. It was Cherry the dreamer who watched</td>
</tr>
<tr>
<td>4.</td>
<td>CIGARETTES</td>
<td>D. Johnny’s gift to Pony; Gone With the Wind</td>
</tr>
<tr>
<td>5.</td>
<td>GALLANT</td>
<td>E. The church caught on ________</td>
</tr>
<tr>
<td>6.</td>
<td>FUZZ</td>
<td>F. Cherry threw hers into Dally’s face</td>
</tr>
<tr>
<td>7.</td>
<td>SUNSETS</td>
<td>G. “I ain’t got no record with the</td>
</tr>
<tr>
<td>8.</td>
<td>COKE</td>
<td>H. Jay’s _______</td>
</tr>
<tr>
<td>9.</td>
<td>MOUNTAIN</td>
<td>I. Johnny liked this land of southern gentlemen</td>
</tr>
<tr>
<td>10.</td>
<td>FIRE</td>
<td>J. Gone With the __________</td>
</tr>
<tr>
<td>11.</td>
<td>GOLD</td>
<td>K. __________didn’t give a yankee dime.</td>
</tr>
<tr>
<td>12.</td>
<td>MUSTANG</td>
<td>L. Pony smoked them</td>
</tr>
<tr>
<td>13.</td>
<td>CHERRY</td>
<td>M. our __________a ride in the freight car.</td>
</tr>
<tr>
<td>14.</td>
<td>FUN</td>
<td>N. Blue Soc car</td>
</tr>
<tr>
<td>15.</td>
<td>HITCHING</td>
<td>O. Soda fought for this reason</td>
</tr>
<tr>
<td>16.</td>
<td>DALLY</td>
<td>P. Slang for area</td>
</tr>
<tr>
<td>17.</td>
<td>BOOK</td>
<td>Q. Dally injured his ______getting Johnny out</td>
</tr>
<tr>
<td>18.</td>
<td>TRAIN</td>
<td>R. Poet Robert</td>
</tr>
<tr>
<td>19.</td>
<td>WIND</td>
<td>S. East-end gang</td>
</tr>
<tr>
<td>20.</td>
<td>ARM</td>
<td>T. She became a Greaser spy</td>
</tr>
</tbody>
</table>
## READING GUIDE

<table>
<thead>
<tr>
<th>Nr</th>
<th>Sentences</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Finally I quit pretending and pushed myself up ---------------------- Be back soon. J.C.</td>
<td>53 Lines17-28</td>
</tr>
<tr>
<td>2</td>
<td>“Come on inside. ---------------------- but we could have hair.</td>
<td>55 Lines 1-27</td>
</tr>
<tr>
<td>3</td>
<td>“Come on inside. ---------------------- but we could have hair.</td>
<td>55 Lines 1-27</td>
</tr>
<tr>
<td>4</td>
<td>The next four five days were the longest ---------------------- “They remind me of Dally”</td>
<td>58 Lines 23-37</td>
</tr>
<tr>
<td></td>
<td></td>
<td>59 Lines 1-2</td>
</tr>
<tr>
<td>5</td>
<td>“Hey, Ponyboy” ---------------------- So that’s where they’re lookin’.”</td>
<td>62 Lines 36-38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63 Lines 1-32</td>
</tr>
<tr>
<td></td>
<td>We got hold of the president ----------------------Cherry what’s-her-name.”</td>
<td>65 Lines 1-10</td>
</tr>
<tr>
<td>6</td>
<td>Johnny had been quietly finishing ---------------------- the whole idea was a jolt to Dallas</td>
<td>67 Lines 16-24</td>
</tr>
<tr>
<td>7</td>
<td>Johnny nodded. ---------------------- That don’t bother me none.”</td>
<td>68 Lines 1-13</td>
</tr>
<tr>
<td>8</td>
<td>“Oh, glory!” ---------------------- hopping out</td>
<td>70 Lines 3-5</td>
</tr>
<tr>
<td></td>
<td>We pushed open the door ---------------------- he was having the time of his life.</td>
<td>71 Lines 24-36</td>
</tr>
<tr>
<td></td>
<td>“We think the towheaded kid is going ----------------------he got out of the window</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I was sitting in the waiting room, ----------------------Dally and Johnny in on stretchers</td>
<td>73 Lines 21-26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>74 Lines 17-20</td>
</tr>
</tbody>
</table>
Answer the following questions. See Reading Guide

1. When Pony wakes up, Johnny isn’t there. Why?

2. What does Johnny bring back?

3. Why was Pony so afraid to do anything with his hair?

4. What was Johnny's favourite part of Gone With the Wind?

5. When Dally finally arrives at the church, what news does he bring?

6. What did Johnny announce that he and Pony are going to do?

7. What was Johnny's relationship with his parents?

8. What is happening at the church when Johnny, Pony and Dally returned?
"It was my pride. . Our hair labeled us Greasers, too -- it was our trademark. The one thing we were proud of. Maybe we couldn't have Corvairs or madras shirts, but
LESSON 4 - Warm-up activity Chapters 7-9

WHO IS YOUR HERO?
### Pre-reading activity - Chapters 7 - 9

**Match the words to the meanings. Use a dictionary to help.**

<table>
<thead>
<tr>
<th>Words</th>
<th>Meanings</th>
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</thead>
<tbody>
<tr>
<td>Mimicking (Pg 78)</td>
<td>unlawfully killing another without planning in advance.</td>
</tr>
<tr>
<td>Delinquents (Pg 82)</td>
<td>strength; physical power</td>
</tr>
<tr>
<td>Manslaughter (Pg 82)</td>
<td>draw to another direction, turn from its course</td>
</tr>
<tr>
<td>Brawn (Pg. 83)</td>
<td>black, usually highly polished.</td>
</tr>
<tr>
<td>Recurring (Pg 84)</td>
<td>spoke hesitantly; stammered.</td>
</tr>
<tr>
<td>Aghast (Pg 86)</td>
<td>copied someone’s speech.</td>
</tr>
<tr>
<td>Faltered (Pg 92)</td>
<td>people (especially young people) who commit a crime.</td>
</tr>
<tr>
<td>Jet (Pg 95)</td>
<td>occurring again and again</td>
</tr>
<tr>
<td>Divert (Pg 95)</td>
<td>shocked, horrified, terrified.</td>
</tr>
</tbody>
</table>
### While-reading activity - Chapters 7 - 9

#### READING GUIDE

<table>
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<tr>
<th>Nr</th>
<th>Sentences</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I started at the newspaper. --------------------- if it hadn’t been for us</td>
<td>82 Lines 16-27</td>
</tr>
</tbody>
</table>
| 2  | Yeah, I forgot ------------------------------- “something like that.”  
I knew then ---------------------- I can’t ever remember.”                                                                                       | 83 Lines 11-18 84 Lines 19-21 |
| 3  | “we know”,--------------------------------------to talk to you.”  
“Greaser’ didn’t ------------------------Randy said slowly.  
I’m sick of it ---------------------- don’t you?”                                                                                               | 88 Lines 9-10 89 Lines 21-22 |
| 4  | “You want anything --------------------------------drugstore and get one?”                                                                                                                                  | 92 Lines 11-18 |
| 5  | “You want to know ---------------------- It’s not fair.                                                                                                                                                  | 93 Lines 4-9 |
| 6  | A nurse appeared ----------------------------- his voice was rising.                                                                                                                                          | 93 Lines 22-27 |
| 7  | “How’s Johnny?” -------------------------------- who killed him.                                                                                                                                              | 98 Lines 10-18 |
Answer the following questions. See reading guide.

1. Why could Johnny and Ponyboy be considered heroes?
   a. They risked their lives to save the children.
   b. They were helpful all their lives.
   c. They were the rebel in the town.
   d. They did charity work.

2. What additional problem did the three brothers face after Pony’s return?
   a. They might be separated into foster homes.
   b. They had been kicked out of their home.
   c. They had to go to a detention center.
   d. Darry lost his job and could no longer support them.

3. Why did Randy want to talk to Pony?
   a. He wanted to tell Pony to leave Cherry alone.
   b. He wanted to gloat about Johnny’s death.
   c. He wanted to try to call off the rumble.
   d. He wanted to offer Pony a job.

4. What did Johnny want the boys to get for him in the hospital?
   a. Grease for his hair.
   b. Grease for his hair and a copy of Gone with the Wind.
   c. A pair of jeans.
   d. A switchblade.

5. How does Johnny know he’s going to die?

6. When Johnny's mother came to visit him at the hospital, what was Johnny's reaction?
Post-reading activity - Chapters 7 - 9

Talking points.
Work in pairs.

Johnny’s last words to Ponyboy
(chapter 9 pg 113),

Stay gold, Ponyboy. Stay gold.

What was he trying to tell Ponyboy?
Share your ideas with the class.
Lesson 5 - Warm-up activity - Chapters 10 - 12

SHY
KIND
HONEST
CHARACTER
PESSIMISTIC
FUNNY
### Match the characters to the description.

<table>
<thead>
<tr>
<th>Characters</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. PONY BOY</td>
<td>O. HE’S EVERYONE KID BROTHER</td>
</tr>
<tr>
<td>2. STEVE</td>
<td>D. LOVES LIFE; MOVIE STAR KIND OF HANDSOME</td>
</tr>
<tr>
<td>3. DARRY</td>
<td>G. HIS FATHER BEATS HIM UP</td>
</tr>
<tr>
<td>4. SODAPOP</td>
<td>L. HE WORKS AT THE GAS STATION WITH SODAPOP</td>
</tr>
<tr>
<td>5. TWO-BIT</td>
<td>M. HE’S FAMOUS FOR SHOPLIFTING</td>
</tr>
<tr>
<td>6. THE SOCS</td>
<td>N. HE DOESN’T LIKE TO FOLLOW THE RULES OR THE LAW</td>
</tr>
<tr>
<td>7. JOHNNY</td>
<td>P. THEY HATE THE GREASERS</td>
</tr>
<tr>
<td>8. DALLAS</td>
<td>I. PONY’S FAVORITE BROTHER</td>
</tr>
<tr>
<td>9. SODAPOP</td>
<td>H. HE IS FROM NEW YORK</td>
</tr>
<tr>
<td>10. PONYBOY</td>
<td>J. HE DOES WELL IN SCHOOL, LIKES TO READ</td>
</tr>
<tr>
<td>11. DARRY</td>
<td>C. WORKS LONG HOURS TO SUPPORT HIS BROTHER</td>
</tr>
<tr>
<td>12. STEVE</td>
<td>K. HE’S TALL, BROAD-SHOULDERED AND 20 YEARS OLD</td>
</tr>
<tr>
<td>13. TWO-BIT</td>
<td>B. SODA’S BEST FRIEND</td>
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<tr>
<td>14. DALLAS</td>
<td>E. REAL NAME IS KEITH</td>
</tr>
<tr>
<td>15. JOHNNY</td>
<td>A. 14-year old narrator</td>
</tr>
<tr>
<td>16. THE SOCS</td>
<td>F. SHORT FOR SOCIALS</td>
</tr>
</tbody>
</table>

Pre-reading activity - Chapters 10 - 12
Using the information in Chapters 10 - 12, answer the following questions in your own words.

1. Of what did Pony try to convince himself on the way home from the hospital?

2. What did Pony decide was the reason Dally couldn't take Johnny's death?

3. Why did Dally rob the grocery store and then raise his unloaded gun to the police?

4. Why would Pony have thought he was in Windrixville while he was delirious?

5. What was Pony’s reaction when Randy talked about Johnny?

6. What was the result of the court hearing?

7. How did Pony react to the three Socs who bullied him about killing Bob?

8. Johnny's note made several points. What were they?

9. How do we know Ponyboy will be all right?
1. He is an orphan who lives with his two older brothers.

2. Ponyboy and ___________ don’t get along.

3. Everyone loves Pony’s brother ____________.

4. __________ won the rumble.

5. Johnny was the only thing __________ had ever loved.

6. Who said this to Pony? “Stay gold ponyboy stay gold”.

7. ___________ points the gun at the police, even though it was loaded. He dies too.

8. ___________ and ___________ rumble.

9. Who learnt this lesson? ‘Do not judge a person by looks or background, but by personality and character”.

10. ___________ was severely injured and died from his injuries

11. ________ and __________ run and hideout in a church.

12. ___________ is forced to kill a Soc.

13. ___________ is holding ___________ head in the fountain and drowning him. Johnny kills the person to save him.

14. The ___________ is on fire.

15. ___________ isn’t excited to hear the news when the Greasers won. He knows that fighting doesn’t solve any problems.

16. ________________ is Ponyboy best friend.

17. Their rough neighbourhood consists of two sections, rich socialites, the __________ territory and the poor part of town the __________ territory.

18. Juvenile delinquents turn “HEROES”, they save kids trapped in the church. Who saved the kids? __________ and __________.
Using the information in Chapters 1 & 2, answer the following questions in your own words.

1. Identify Darry, Soda and Ponyboy.
   They are orphaned brothers who live alone on the East Side. They are "Greasers," members of a gang of friends who look out for each other.

2. How are Greasers different from Socs?
   Greasers are from the east side of town. They are poor and usually in trouble with the law. Socs (Socials) are from the west side of town. They come from wealthy families and have fancy cars and parties.

3. Who were other members of Pony’s gang?
   Darry, Soda, Two-Bit, Johnny, Dally, and Steve

4. What happened to Pony on his way home from the movies?
   He was jumped by some Socs. He was not seriously injured because his friends came along and ran off the Socs.

5. Who did Dally, Johnny and Ponyboy meet at the Nightly Double?
   They met Cherry and Marcia, two Soc girls.

6. Contrast Dally's approach to Cherry and Marcia with Pony's, and contrast Cherry’s response to Dally with her response to Pony.
   Dally was rude, crude, foul-mouthed and annoying to the girls. Pony was polite, sensitive and rather soft-spoken. Cherry insulted and rejected Dally but accepted Pony's friendship.

7. Why were Cherry and Marcia alone at the drive-in?
   The girls had a fight with their boyfriends, who left.

8. Pony was somewhat surprised that he was getting along with Cherry and Marcia. Why?
   They were Socs; he was a Greaser. No Soc girls had ever spoken to him except to insult him.

9. What had happened to Johnny prior to the time of this story?
   He had been jumped and beaten by a group of Socs who came from a blue Mustang.
Using the information in Chapters 1 & 2, answer the following questions in your own words.

1. Identify Darry, Soda and Ponyboy.
   They are orphaned brothers who live alone on the East Side. They are "Greasers," members of a gang of friends who look out for each other.

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9. What had happened to Johnny prior to the time of this story?
   He had been jumped and beaten by a group of Socs who came from a blue Mustang.
MULTIPLE CHOICE QUESTIONS

Place the letter(s) of the correct answer(s) in the blanks provided.

A = Pony  B = Darry  C = Soda  D = Johnny  E = Two-Bit  F = Steve
G = Cherry & Marcia  H = Socs  I = Greasers  J = Dally

**ABC** 1. They were orphaned brothers who live on the East side.

H 2. This gang came from the West side. The members are wealthy.

**ABC** 3. Who were the members of Pony’s gang?

H 4. Pony was jumped by them on his way home from the movies.

G 5. Who did Dally, Johnny & Pony meet at the Nightly Double?

J 6. He was rude, crude, foul-mouthed and annoyed the girls.

A 7. He was polite and soft-spoken, and Cherry accepted his friendship.

H 8. Pony was surprised the girls were being nice to him because they were

H 9. Some of them drove a blue Mustang.

I 10. This gang came from the East side.
<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>13</td>
<td>H</td>
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</tbody>
</table>

Determining the Meaning -- Match the vocabulary words to their definitions.
Using the information in Chapters 3 & 4.
Answer the following questions in your own words.

1. After talking with Cherry, what reason does Pony finally give for the separation between Greasers and Socs?
   "It's not money, it's feeling—you don't feel anything and we feel too violently."

2. Who were Cherry and Marcia's boyfriends?
   They are Bob and Randy, two of the Socs who beat up Johnny. Bob had a blue Mustang and wore rings.

3. Why didn't the Socs and Greasers fight during their first encounter after the movie?
   The Socs were interested in getting their girlfriends back. The boys knew the girls did not like fights, so they didn't fight. Also, it helped that the girls went along with them willingly. Had the girls protested, the Soc boys may have fought.

4. Why was Pony late coming home from the Nightly Double?
   He and Johnny stopped to look at the stars and talk, and they fell asleep.

5. What caused Pony to "run away"?
   Darry hit him during an argument over his being late.

6. What happened to Johnny and Ponyboy at the park?
   The Socs in the blue Mustang found them. They tried to drown Ponyboy in the fountain. Johnny got scared and stabbed Bob, killing him. The other Socs fled.

7. To whom do Johnny and Pony turn for help after Johnny killed Bob? Why?
   They turn to Dally because he has experience at such things. Also, both Johnny's parents and Pony's brothers would have been of no help.

8. Why did Johnny and Pony go to Jay's Mountain?
   There was an old church there where the boys could hide out until Dally could come with the next part of a plan.
Match the words

| R | 1. FROST | A. “Nothing _______ can stay.” |
| S | 2. GREASERS | B. Transportation to Windrixville |
| P | 3. TURF | C. It was Cherry the dreamer who watched |
| L | 4. CIGARETTES | D. Johnny’s gift to Pony; Gone With the Wind |
| I | 5. GALLANT | E. The church caught on _______ |
| G | 6. FUZZ | F. Cherry threw hers into Dally’s face |
| C | 7. SUNSETS | G. “I ain’t got no record with the |
| F | 8. COKE | H. Jay’s _______ |
| H | 9. MOUNTAIN | I. Johnny liked this land of southern gentlemen |
| E | 10. FIRE | J. Gone With the _______ |
| A | 11. GOLD | K. _______ didn’t give a yankee dime. |
| N | 12 MUSTANG | L. Pony smoked them |
| T | 13 CHERRY | M. our _______ a ride in the freight car. |
| O | 14. FUN | N. Blue Soc car |
| M | 15. HITCHING | O. Soda fought for this reason |
| K | 16. DALLY | P. Slang for area |
| D | 17. BOOK | Q. Dally injured his _____ getting Johnny out |
| B | 18. TRAIN | R. Poet Robert |
| J | 19. WIND | S. East-end gang |
| Q | 20. ARM | T. She became a Greaser spy |

Title of the Book: The Outsiders – Author: S.E. Hinton – Date: 22/09/2015 – P. Springer & Rita Lubbers
Match words to the answers. The first one is done for you as an example.

1. When Pony wakes up, Johnny isn’t there. Why? Pg 53
   Johnny has gone to get food and supplies for their stay.

2. What does Johnny bring back? Pg 55.
   He brings baloney, bread, matches, a copy of Gone with the Wind, peroxide, and a deck of cards.

3. Why was Pony so afraid to do anything with his hair? Pg 55.
   "It was my pride. . . . Our hair labeled us Greasers, too -- it was our trademark.
   The one thing we were proud of. Maybe we couldn't have Corvairs or madras shirts, but we could have hair."

4. What was Johnny's favourite part of Gone With the Wind? Pg 58 - 59
   He especially liked the gallant Southern gentlemen.
   They reminded him of Dally.

5. When Dally finally arrives at the church, what news does he bring? Pg 62-63
   He tells the boys that the police are looking for them towards Texas. He brings a letter from Soda to Pony.
   He also tells them that Cherry is a spy for the Greasers. Pg 65

6. What did Johnny announce that he and Pony are going to do? Pg 67
   He wanted them to go back and turn themselves in to the police.

7. What was Johnny's relationship with his parents? Pg 68
   They ignored him or beat him up all of the time. He wanted them to take a personal interest in him and would have liked to please them, but they don't respond. They don't even ask for Johnny when he disappears after killing Bob.

8. What is happening at the church when Johnny, Pony and Dally returned? The church had caught on fire. Pg 70
   Johnny and Pony went in to get some children out of the burning building. Pg 71
   Dally went in to get Johnny, who had severe burns and a broken back. Pg 73
   Dally came out with Johnny, an injured arm and burns. Pony got out with minor injuries. Pg 74
## Match the words to the meanings. Use a dictionary to help.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
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</thead>
<tbody>
<tr>
<td>Mimicking (Pg 78)</td>
<td>copied someone’s speech.</td>
</tr>
<tr>
<td>Delinquents (Pg 82)</td>
<td>people (especially young people) who commit a crime.</td>
</tr>
<tr>
<td>Manslaughter (Pg 82)</td>
<td>unlawfully killing another without planning in advance.</td>
</tr>
<tr>
<td>Brawn (Pg. 83)</td>
<td>strength; physical power</td>
</tr>
<tr>
<td>Recurring (Pg 84)</td>
<td>occurring again and again</td>
</tr>
<tr>
<td>Aghast (Pg 86)</td>
<td>shocked, horrified, terrified.</td>
</tr>
<tr>
<td>Faltered (Pg 92)</td>
<td>spoke hesitantly; stammered.</td>
</tr>
<tr>
<td>Jet (Pg 95)</td>
<td>black, usually highly polished.</td>
</tr>
<tr>
<td>Divert (Pg 95)</td>
<td>draw to another direction, turn from its course</td>
</tr>
</tbody>
</table>
Answer the following questions. See reading guide.

1. Why could Johnny and Ponyboy be considered heroes? Pg 82
   e. They risked their lives to save the children.
   f. They were helpful all their lives.
   g. They were the rebel in the town.
   h. They did charity work.

2. What additional problem did the three brothers face after Pony's return? Pg 83, 84
   e. They might be separated into foster homes.
   f. They had been kicked out of their home.
   g. They had to go to a detention center.
   h. Darry lost his job and could no longer support them.

3. Why did Randy want to talk to Pony? Pg 88, 89
   e. He wanted to tell Pony to leave Cherry alone.
   f. He wanted to gloat about Johnny's death.
   g. He wanted to try to call off the rumble.
   h. He wanted to offer Pony a job.

4. What did Johnny want the boys to get for him in the hospital? Pg 92
   e. Grease for his hair.
   f. Grease for his hair and a copy of Gone with the Wind.
   g. A pair of jeans.
   h. A switchblade.

5. How does Johnny know he's going to die? Pg 93
   Johnny knows he's going to die, he tells Ponyboy,
   "I wouldn't mind it so much if there wasn't so much stuff I ain't done yet
   and so many things I ain't seen. It's not fair."

6. When Johnny's mother came to visit him at the hospital, what was
   Johnny's reaction? Pg 93
   He rejects her visit; he tells the nurse he does not want to see his
   mother.

7. Why wouldn't Cherry go visit Johnny? Pg 98
   "He killed Bob. . . . I could never look at the person who killed him."
### Match the characters to the description.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
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<tbody>
<tr>
<td>1. PONY BOY</td>
<td>A. 14-year old narrator</td>
</tr>
<tr>
<td>2. STEVE</td>
<td>B. SODA’S BEST FRIEND</td>
</tr>
<tr>
<td>3. DARRY</td>
<td>C. WORKS LONG HOURS TO SUPPORT HIS BROTHERS</td>
</tr>
<tr>
<td>4. SODAPOP</td>
<td>D. LOVES LIFE; MOVIE STAR KIND OF HANDSOME</td>
</tr>
<tr>
<td>5. TWO-BIT</td>
<td>E. REAL NAME IS KEITH</td>
</tr>
<tr>
<td>6. THE SOCS</td>
<td>F. SHORT FOR SOCIALS</td>
</tr>
<tr>
<td>7. JOHNNY</td>
<td>G. HIS FATHER BEATS HIM UP</td>
</tr>
<tr>
<td>8. DALLAS</td>
<td>H. HE IS FROM NEW YORK</td>
</tr>
<tr>
<td>9. SODAPOP</td>
<td>I. PONY’S FAVORITE BROTHER</td>
</tr>
<tr>
<td>10. PONYBOY</td>
<td>J. HE DOES WELL IN SCHOOL, LIKES TO READ</td>
</tr>
<tr>
<td>11. DARRY</td>
<td>K. HE’S TALL, BROAD-SHOULDERED AND 20 YEARS OLD</td>
</tr>
<tr>
<td>12. STEVE</td>
<td>L. HE WORKS AT THE GAS STATION WITH SODAPOP</td>
</tr>
<tr>
<td>13. TWO-BIT</td>
<td>M. HE’S FAMOUS FOR SHOPLIFTING</td>
</tr>
<tr>
<td>14. DALLAS</td>
<td>N. HE DOESN’T LIKE TO FOLLOW THE RULES OR THE LAW</td>
</tr>
<tr>
<td>15. JOHNNY</td>
<td>O. HE’S EVERYONE KID BROTHER</td>
</tr>
<tr>
<td>16. THE SOCS</td>
<td>P. THEY HATE THE GREASERS</td>
</tr>
</tbody>
</table>
Using the information in Chapters 10 -12, answer the following questions in your own words.

1. Of what did Pony try to convince himself on the way home from the hospital? He tried to convince himself that Johnny was not dead.

2. What did Pony decide was the reason Dally couldn’t take Johnny’s death? “Johnny was the only thing Dally loved.”

3. Why did Dally rob the grocery store and then raise his unloaded gun to the police? ” . . . Dally Winston wanted to be dead. . . .”

4. Why would Pony have thought he was in Windrixville while he was delirious? It was the time before Johnny and Dally died. He didn’t want to face up to their deaths.

5. What was Pony’s reaction when Randy talked about Johnny? He said, ”I had the knife. I killed Bob. . . . Johnny is not dead.”

6. What was the result of the court hearing? Pony was acquitted and the case was closed.

7. How did Pony react to the three Socs who bullied him about killing Bob? He busted off the end of a bottle and said, ”You get back in your car or you’ll get split.” And he meant it.

8. Johnny’s note made several points. What were they? He didn’t mind dying for those kids. Pony should stay gold -- never become jaded. Pony still has time to make whatever life he wants for himself. There is still good in the world. ”Tell Dally.”

9. How do we know Ponyboy will be all right? He says he realizes that Johnny killed Bob and that Johnny and Dally are dead. We can see that Johnny’s note had a positive effect on Pony. And we are led to believe that he wrote the story and has put the events into perspective in his life.
1. He is an orphan who lives with his two older brothers. - Ponyboy Curtis
2. Ponyboy and ____________ don’t get along. - Darry.
3. Everyone loves Pony’s brother ____________. - Sodapop
4. ____________ won the rumble. - Greasers
5. Johnny was the only thing ________ had ever loved. - Dally
6. Who said this to Pony? “Stay gold ponyboy stay gold”. - Johnny
7. ____________ points the gun at the police, even though it was loaded. He dies too. - Dally
8. ____________ and ____________ rumble. - Greasers and Socs
9. Who learnt this lesson? ‘Do not judge a person by looks or background, but by personality and character”. - Ponyboy.
10. ____________ was severely injured and died from his injuries - Johnny
11. ____________ and ____________ run and hideout in a church. - Johnny and Ponyboy
12. ____________ is forced to kill a Soc. - Johnny
13. ____________ is holding ____________ head in the fountain and drowning him. Johnny kills the person to save him. - Bob............... Ponyboy’s
14. The ____________ is on fire. - Church
15. ____________ isn’t excited to hear the news when the Greasers won. He Knows that fighting doesn’t solve any problems. - Johnny
16. ________________ is Ponyboy’s best friend. - Johnny
17. Their rough neighbourhood consists of two sections, rich socialites, the ____________ territory and the poor part of town the ____________ territory. Soc................................. Greasers
18. Juvenile delinquents turn “HEROES”, they save kids trapped in the church. Who saved the kids? ____________ and ____________. Johnny......... Ponyboy
Content

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<th>optional student activity</th>
<th>individual-pair-group-class</th>
<th>estimated time</th>
<th>student skills</th>
<th>student materials</th>
<th>available in class</th>
<th>Teacher brings</th>
<th>worksheet section</th>
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<tr>
<td><strong>ALL LESSONS</strong></td>
<td>vocab</td>
<td>while-reading</td>
<td>Listen to (a part of) the audiobook and mark/highlight the unknown words.</td>
<td>individual</td>
<td>0:10</td>
<td>Listening, language skills.</td>
<td>highlighter, pen</td>
<td>internet, audio</td>
<td>link to audiobook, copies of pdf</td>
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<tr>
<td><strong>ALL LESSONS</strong></td>
<td>vocab</td>
<td>while-reading</td>
<td>Discover the meaning of the unknown words, use dictionary or internet. Write the words and meaning down on cards and make a game with it. Choose what you want to make: flashcards, triviant, memory or domino. Give tasks: 1 writes down the words on the cards, 2 look up the meaning, 1 writes the meaning down (on the back or dominostyle on another card).</td>
<td>group of 4</td>
<td>Depends on the number of words and how pretty the teacher wants the game to be.</td>
<td>Language skills, working in a group.</td>
<td>blank cards or paper &amp; scissors to make them, tablet, dictionary</td>
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<tr>
<td><strong>ALL LESSONS</strong></td>
<td>review questionnaire</td>
<td>post-reading</td>
<td>Who has all the questions right? Students have made a questionnaire (it works best with multiple choice questions). All students stand up. The teacher gives the right answers. Every time a student has a wrong answer he sits down (and correct it). Who is still standing at the end? The sitting students have to continue keeping track of their scores because maybe nobody has everything right and then the highest score wins!</td>
<td>class</td>
<td>Depends on the number of questions.</td>
<td>Comprehension, reading, accuracy.</td>
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<td>-</td>
<td>answer key</td>
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<td>When to use</td>
<td>Topic</td>
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<td>optional student activity</td>
<td>individual/pair-group-class</td>
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<td>student skills</td>
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<td>Teacher brings</td>
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<tr>
<td>ALL LESSONS</td>
<td>homework</td>
<td>post-reading</td>
<td>Make a poster of your favourite character. You can use traditional paper (for decoration in class) or make a Powerpoint, Prezi or Glogster to show on the screen.</td>
<td>individual</td>
<td>0:30</td>
<td>Creativity</td>
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<td></td>
<td>examples</td>
<td>C</td>
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<tr>
<td>ALL LESSONS</td>
<td>homework, quiz or game</td>
<td>post-reading</td>
<td>Make one of the quizzes to see how well you are remembering what you have read. <a href="http://www.angelfire.com/ego/mr.f/SubjectLinks/english/outsiders/outsiders.html">http://www.angelfire.com/ego/mr.f/SubjectLinks/english/outsiders/outsiders.html</a> <a href="http://www.funtrivia.com/trivia-quiz/Literature/The-Outsiders---Chapters-8-and-9-233336.html">http://www.funtrivia.com/trivia-quiz/Literature/The-Outsiders---Chapters-8-and-9-233336.html</a> <a href="http://www.gradesaver.com/the-outsiders/study-guide/quiz1/">http://www.gradesaver.com/the-outsiders/study-guide/quiz1/</a>. Tell the teacher which one you have done and what you think of it. If you find more games on the internet, let me know!</td>
<td>individual</td>
<td>0:15</td>
<td>Reading, comprehension.</td>
<td>computer or tablet, internet</td>
<td></td>
<td>links to quizzes and games</td>
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<tr>
<td>ALL LESSONS</td>
<td>puzzles</td>
<td>pre- and post reading</td>
<td>Some puzzles to hand out in class as extra activity for quick students or just for fun</td>
<td>individual</td>
<td>-</td>
<td>Vocab</td>
<td>pen</td>
<td></td>
<td>hand outs</td>
<td>K</td>
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<td>character</td>
<td>post-reading</td>
<td>Make a chart of the characters that are introduced in chapter 1: Ponyboy, Sodapop, Darry, Dallas, Johnny, Two-Bit. Use at least four characteristics of these seven: personality &amp; emotions, looks, family, age&amp;work&amp;criminal past, thoughts&amp;interests, strengths, likes&amp;dislikes.</td>
<td>individual/pair or placemat in group of 4</td>
<td>0:10</td>
<td>Comprehension, reading, deduction.</td>
<td>notebook, pen, tablet</td>
<td></td>
<td>examples</td>
<td>E</td>
</tr>
<tr>
<td>When to use</td>
<td>Topic</td>
<td>warm-up, pre-, while- or post-reading</td>
<td>optional student activity</td>
<td>individual-pair-group-class</td>
<td>estimated time</td>
<td>student skills</td>
<td>student materials</td>
<td>available in class</td>
<td>Teacher brings</td>
<td>worksheet section</td>
</tr>
<tr>
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<tr>
<td>Lesson 2 chapter 4</td>
<td>film and book</td>
<td>pre-reading</td>
<td>Watch a clip of the film (reading pause at 2:26 and 4:30) and then read the matching pages of chapter 4. What are the differences: each pair names one. Class: which scene do you like best: the one in the film or in the book? Why? Why? <a href="https://youtu.be/Ppvfpzwh78U?list=PLBCjnGDsOCa65pwSOvNOFGwvYwvURabSs">https://youtu.be/Ppvfpzwh78U?list=PLBCjnGDsOCa65pwSOvNOFGwvYwvURabSs</a></td>
<td>pair and class</td>
<td>0:15</td>
<td>Watching, reading, opinion.</td>
<td>notebook, pen</td>
<td>screen, audio</td>
<td>link to YouTube and pages</td>
<td></td>
</tr>
<tr>
<td>Lesson 3 chapter 5-6</td>
<td>symbols lifestyle</td>
<td>pre- and post reading</td>
<td>What are symbols of lifestyle? What are symbols in the book, either for Greasers or for Socs or both (sunset). Make three columns. Look up a picture of the symbol or draw one and add (one or more) quotes from the book that include the symbol.</td>
<td>pair or group</td>
<td>0:10</td>
<td>Reading</td>
<td>notebook, pen</td>
<td>G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesson 4 chapter 9</td>
<td>film and book</td>
<td>post-reading</td>
<td>Treat for the end of the lesson. Read the last page of chapter 9. Then watch the short clip (02:33) of the death of Johnny: <a href="https://youtu.be/Y9uTKBZISaw?list=PLBCjnGDsOCa65pwSOvNOFGwvYwvURabSs">https://youtu.be/Y9uTKBZISaw?list=PLBCjnGDsOCa65pwSOvNOFGwvYwvURabSs</a></td>
<td>class</td>
<td>0:04</td>
<td>Watching, listening.</td>
<td>screen, audio</td>
<td>link to YouTube and pages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesson 5 chapter 12</td>
<td>book</td>
<td>wrap-up</td>
<td>What do you think of the ending of the novel? What do you think of the author? Man or woman? Old or young? What is the happy-ever-after? No marriage, but......</td>
<td>class</td>
<td>0:03</td>
<td>Discussion</td>
<td></td>
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<tr>
<td>When to use</td>
<td>Topic</td>
<td>warm-up, pre-, while- or post-reading</td>
<td>optional student activity</td>
<td>individual- pair-group-class</td>
<td>estimated time</td>
<td>student skills</td>
<td>student materials</td>
<td>available in class</td>
<td>Teacher brings</td>
<td>worksheet section</td>
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<tr>
<td>End of the book</td>
<td>identity</td>
<td>What was your favourite character? Scene? Quote? Make a (short) cartoon of a scene or conversation. One A-4 page, maximum of five images to tell the story. Group or pair up. Afterwards the classroom can be decorated with the posters, cartoons and quotes.</td>
<td>individual, pair, group</td>
<td>takes more lessons to finish</td>
<td>Reading, opinion.</td>
<td>paper, pencils</td>
<td>paper</td>
<td>examples</td>
<td>L</td>
<td></td>
</tr>
<tr>
<td>Last lesson</td>
<td>themes</td>
<td>post-reading</td>
<td>Which themes can you deduct from the novel? Take a look at the themes in litcharts.com. Can you come up with more?</td>
<td>class discussion</td>
<td>0:03</td>
<td>Comprehension, thinking.</td>
<td>notebook, pen</td>
<td>internet, screen</td>
<td>link to website</td>
<td>I</td>
</tr>
<tr>
<td>Last lesson</td>
<td>own opinion</td>
<td>post-reading</td>
<td>Would you rather be a Greaser or a Soc? Why: you can make student groups of characters in the corners of your classroom, if there are enough. Let the students explain their point of view to eachother.</td>
<td>class discussion</td>
<td></td>
<td>Speaking, discussion, argument.</td>
<td></td>
<td></td>
<td></td>
<td>J</td>
</tr>
</tbody>
</table>
Chapter 1

WHEN I STEPPED OUT into the bright sunlight from the darkness of the movie house, I had only two things on my mind: Paul Newman and a ride home. I was wishing I looked like Paul Newman--- he looks tough and I don't--- but I guess my own looks aren't so bad. I have light-brown, almost-red hair and greenish-gray eyes. I wish they were more gray, because I hate most guys that have green eyes, but I have to be content with what I have. My hair is longer than a lot of boys wear theirs, squared off in back and long at the front and sides, but I am a greaser and most of my neighborhood rarely bothers to get a haircut. Besides, I look better with long hair.

I had a long walk home and no company, but I usually lone it anyway, for no reason except that I like to watch movies undisturbed so I can get into them and live them with the actors. When I see a movie with someone it's kind of uncomfortable, like having someone read your book over your shoulder. I'm different that way. I mean, my second-oldest brother, Soda, who is sixteen-going-on-seventeen, never cracks a book at all, and my oldest brother, Darrel, who we call Darry, works too long and hard to be interested in a story or drawing a picture, so I'm not like them. And nobody in our gang digs movies and books the way I do. For a while there, I thought I was the only person in the world that did. So I loned it.

Soda tries to understand, at least, which is more than Darry does. But then, Soda is different from anybody; he understands everything, almost. Like he's never hollering at me all the time the way Darry is, or treating me as if I was six instead of fourteen. I love Soda more than I've ever loved anyone, even Mom and Dad. He's always happy-go-lucky and grinning, while Darry's hard and firm and rarely grins at all. But then, Darry's gone through a lot in his twenty years, grown up too fast. Sodapop'll never grow up at all. I don't know which way's the best. I'll find out one of these days.

Anyway, I went on walking home, thinking about the movie, and then suddenly wishing I had some company. Greasers can't walk alone too much or they'll get jumped,
or someone will come by and scream "Greaser!" at them, which doesn't make you feel too hot, if you know what I mean. We get jumped by the Socs. I'm not sure how you spell it, but it's the abbreviation for the Socials, the jet set, the West-side rich kids. It's like the term "greaser," which is used to class all us boys on the East Side.

We're poorer than the Socs and the middle class. I reckon we're wilder, too. Not like the Socs, who jump greasers and wreck houses and throw beer blasts for kicks, and get editorials in the paper for being a public disgrace one day and an asset to society the next. Greasers are almost like hoods; we steal things and drive old souped-up cars and hold up gas stations and have a gang fight once in a while. I don't mean I do things like that. Darry would kill me if I got into trouble with the police. Since Mom and Dad were killed in an auto wreck, the three of us get to stay together only as long as we behave. So Soda and I stay out of trouble as much as we can, and we're careful not to get caught when we can't. I only mean that most greasers do things like that, just like we wear our hair long and dress in blue jeans and T-shirts, or leave our shirttails out and wear leather jackets and tennis shoes or boots. I'm not saying that either Socs or greasers are better; that's just the way things are.

I could have waited to go to the movies until Darry or Sodapop got off work. They would have gone with me, or driven me there, or walked along, although Soda just can't sit still long enough to enjoy a movie and they bore Darry to death. Darry thinks his life is enough without inspecting other people's. Or I could have gotten one of the gang to come along, one of the four boys Darry and Soda and I have grown up with and consider family. We're almost as close as brothers; when you grow up in a tight-knit neighborhood like ours you get to know each other real well. If I had thought about it, I could have called Darry and he would have come by on his way home and picked me up, or Two-Bit Mathews--- one of our gang--- would have come to get me in his car if I had asked him, but sometimes I just don't use my head. It drives my brother Darry nuts when I do stuff like that, 'cause I'm supposed to be smart; I make good grades and have a high IQ and everything, but I don't use my head. Besides, I like walking.
I about decided I didn't like it so much, though, when I spotted that red Corvair trailing me. I was almost two blocks from home then, so I started walking a little faster. I had never been jumped, but I had seen Johnny after four Socs got hold of him, and it wasn't pretty. Johnny was scared of his own shadow after that. Johnny was sixteen then.

I knew it wasn't any use though--- the fast walking, I mean--- even before the Corvair pulled up beside me and five Socs got out. I got pretty scared--- I'm kind of small for fourteen even though I have a good build, and those guys were bigger than me. I automatically hitched my thumbs in my jeans and slouched, wondering if I could get away if I made a break for it. I remembered Johnny--- his face all cut up and bruised, and I remembered how he had cried when we found him, half-conscious, in the comer lot. Johnny had it awful rough at home--- it took a lot to make him cry.

I was sweating something fierce, although I was cold. I could feel my palms getting clammy and the perspiration running down my back. I get like that when I'm real scared. I glanced around for a pop bottle or a stick or something--- Steve Randle, Soda's best buddy, had once held off four guys with a busted pop bottle--- but there was nothing. So I stood there like a bump on a log while they surrounded me. I don't use my head. They walked around slowly, silently, smiling.

"Hey, grease," one said in an over-friendly voice. "We're gonna do you a favor, greaser. We're gonna cut all that long greasy hair off."

He had on a madras shirt. I can still see it. Blue madras. One of them laughed, then cussed me out in a low voice. I couldn't think of anything to say. There just isn't a whole lot you can say while waiting to get mugged, so I kept my mouth shut.

"Need a haircut, greaser?" The medium-sized blond pulled a knife out of his back pocket and flipped the blade open.

I finally thought of something to say. "No." I was backing up, away from that knife. Of course I backed right into one of them. They had me down in a second. They had my arms and legs pinned down and one of them was sitting on my chest with his
Worksheet B

The Outsiders - Supplement Extra activities
Part B: Cards game

Make a card game with the words (unknown or slang) and their meaning.

Choose between:

1. **Flashcards**
   You write the word on one side of the card and the meaning on another.
   In the game you make one stack and at least two contestants. Whoever knows the word can keep the card. If not, the card goes on the bottom of the stack.

2. **Triviant**
   Put the words down on coloured cards and make different stacks per colour. On a bigger piece of paper make a snake-like board with numbers and colours. Use a dice to get to the finish. You have to know the meaning of a word on which colour you land, then you can continue. Who finishes first?

3. **Memory**
   Write only on one side of the card. Write on each card either the word or the meaning. Whoever turns both at the same time can keep the cards and get another turn. It is also possible to make cards with opposite meanings to match.

4. **Domino**
   Divide the cards in two sections. One section is the word, the other section will contain the meaning of a different word. Give each player a same amount of cards and try to domino them on the table. The first one who had placed all his cards had won the game.
Worksheet C

The Outsiders - Supplement Extra activities
Part C: Poster of your hero or favourite character

Make a poster (format A4) of your hero or your favourite character in the book. You can use paper, PowerPoint, Glogster, draw, cut, glue. NO exact copies from the internet!
Your own design will be most appreciated.

Here are some examples:

![Poster examples]

- **Back Off Because I Totally And Completely LOVE Dally Winston**
- **WANTED Poster**
- **Dallas Winston Wanted Poster**
- **Hand-drawn poster example**

*Remember to submit your posters with your name on it and a brief description of your character.*
Worksheet D

The Outsiders - Supplement Extra activities
Part D: Make a quiz on the internet.

Make one of the quizzes you can find on the internet. Some links and previews are posted below. See and find out how well you are remembering what you have read.
Tell/mail the teacher which one you have done and your results (print screen). Add a short comment what you liked or disliked about the quiz.
If you find different quizzes or games on The Outsiders and you like those better, let me know!

http://www.angelfire.com/eg/o/mr.f/SubjectLinks/english/outsiders/outsiders.html
http://www.gradesaver.com/the-outsiders/study-guide/quiz1/
Worksheet E

The Outsiders - Supplement Extra activities
Part E: make a character chart.

Make a chart of the characters in the novel.

Use at least four characteristics of these seven: personality, emotions, looks, family, age/work/past, thoughts, interests, strengths, likes/dislikes.

You can use the example below or make your own design.

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Physical Description</th>
<th>Personality Traits</th>
<th>Significant Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ponyboy Curtis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sodapop Curtis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Darry Curtis</td>
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<td></td>
</tr>
<tr>
<td>Dally Winston</td>
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</tbody>
</table>
Chapter 4

THE PARK WAS ABOUT two blocks square, with a fountain in the middle and a small swimming pool for the little kids. The pool was empty now in the fall, but the fountain was going merrily. Tall elm trees made the park shadowy and dark, and it would have been a good hangout, but we preferred our vacant lot, and the Shepard outfit liked the alleys down by the tracks, so the park was left to lovers and little kids.

Nobody was around at two-thirty in the morning, and it was a good place to relax and cool off. I couldn't have gotten much cooler without turning into a popsicle. Johnny snapped up his jeans jacket and flipped up the collar.

"Ain't you about to freeze to death, Pony?"

"You ain't a'woofin'," I said, rubbing my bare arms between drags on my cigarette. I started to say something about the film of ice developing on the outer edges of the fountain when a sudden blast from a car horn made us both jump. The blue Mustang was circling the park slowly.

Johnny swore under his breath, and I muttered, "What do they want? This is our territory. What are Socs doing this far east?"

Johnny shook his head. "I don't know. But I bet they're looking for us. We picked up their girls."

"Oh, glory," I said with a groan, "this is all I need to top off a perfect night" I took one last drag on my weed and ground the stub under my heel. "Want to run for it?"

"It's too late now," Johnny said. "Here they come."

Five Socs were coming straight at us, and from the way they were staggering I figured they were reeling pickled. That scared me. A cool deadly bluff could sometimes shake them off, but not if they outnumbered you five to two and were drunk. Johnny's hand went to his back pocket and I remembered his switchblade. I wished for that broken
bottle. I'd sure show them I could use it if I had to. Johnny was scared to death. I mean it. He was as white as a ghost and his eyes were wild-looking, like the eyes of an animal in a trap. We backed against the fountain and the Socs surrounded us. They smelled so heavily of whiskey and English Leather that I almost choked. I wished desperately that Darry and Soda would come along hunting for me. The four of us could handle them easily. But no one was around, and I knew Johnny and I were going to have to fight it out alone. Johnny had a blank, tough look on his face---you'd have had to know him to see the panic in his eyes. I stared at the Socs coolly. Maybe they could scare us to death, but we'd never let them have the satisfaction of knowing it.

It was Randy and Bob and three other Socs, and they recognized us. I knew Johnny recognized them; he was watching the moonlight glint off Bob's rings with huge eyes.

"Hey, whatta ya know?" Bob said a little unsteadily, "here's the little greasers that picked up our girls. Hey, greasers."

"You're outa your territory," Johnny warned in a low voice. "You'd better watch it."

Randy swore at us and they stepped in closes. Bob was eyeing Johnny. "Nup, pal, yer the ones who'd better watch it. Next time you want a broad, pick up yer own kind---dirt."

I was getting mad. I was hating them enough to lose my head.

"You know what a greaser is?" Bob asked. "White trash with long hair."

I felt the blood draining from my face. I've been cussed out and sworn at, but nothing ever hit me like that did. Johnncake made a kind of gasp and his eyes were smoldering.

"You know what a Soc is?" I said, my voice shaking with rage. "White trash with Mustangs and madras." And then, because I couldn't think of anything bad enough to call
them, I spit at them. Bob shook his head, smiling slowly. "You could use a bath, greaser. And a good working over. And we've got all night to do it. Give the kid a bath, David."

I ducked and tried to run for it, but the Soc caught my arm and twisted it behind my back, and shoved my face into the fountain. I fought, but the hand at the back of my neck was strong and I had to hold my breath. I'm dying, I thought, and wondered what was happening to Johnny. I couldn't hold my breath any longer. I fought again desperately but only sucked in water. I'm drowning, I thought, they've gone too far... A red haze filled my mind and I slowly relaxed.

The next thing I knew I was lying on the pavement beside the fountain, coughing water and gasping. I lay there weakly, breathing in air and spitting out water. The wind blasted through my soaked sweat shirt and dripping hair. My teeth chattered unceasingly and I couldn't stop them. I finally pushed myself up and leaned back against the fountain, the water running down my face. Then I saw Johnny.

He was sitting next to me, one elbow on his knee, and staring straight ahead. He was a strange greenish-white, and his eyes were huger than I'd ever seen them.

"I killed him," he said slowly. "I killed that boy."

Bob, the handsome Soc, was lying there in the moonlight, doubled up and still. A dark pool was growing from him, spreading slowly over the blue white cement. I looked at Johnny's hand. He was clutching his switchblade, and it was dark to the hilt. My stomach gave a violent jump and my blood turned icy.

"Johnny," I managed to say, fighting the dizziness, "I think I'm gonna be sick."

"Go ahead," he said in the same steady voice. "I won't look at you."

I turned my head and was quietly sick for a minute. Then I leaned back and closed my eyes so I wouldn't see Bob lying there.

This can't be happening. This can't be happening. This can't be...
Symbols of lifestyle.

What are symbols of lifestyle? What are the symbols in the book, either for Greasers, for Socs or both groups (sunset). Make three columns. Look up a picture of the symbol or draw one and add (one or more) quotes from the book that give evidence to the symbol.

OR

Use teen magazines (both sexes) and let the students find two advertisements that represent people’s identity and gender. Let them answer questions: what ideals are created? What identity is created? How do you relate to the images? Are they ‘true’ to you?
Dally swallowed, wiping the sweat off his upper lip. "Johnnycake?" he said in a hoarse voice. "Johnny?"

Johnny stirred weakly, then opened his eyes. "Hey," he managed softly.

"We won," Dally panted. "We beat the Socs. We stomped them—chased them outa our territory."

Johnny didn't even try to grin at him. "Useless... fighting's no good..." He was awful white.

Dally licked his lips nervously. "They're still writing editorials about you in the paper. For being a hero and all." He was talking too fast and too calmly. "Yeah, they're calling you a hero now and heroizin' all the greasers. We're all proud of you, buddy."

Johnny's eyes glowed. Dally was proud of him. That was all Johnny had ever wanted.

"Ponyboy."

I barely heard him. I came closer and leaned over to hear what he was going to say.

"Stay gold, Ponyboy. Stay gold..." The pillow seemed to sink a little, and Johnny died.

You read about people looking peacefully asleep when they're dead, but they don't. Johnny just looked dead. Like a candle with the flame gone. I tried to say something, but I couldn't make a sound.

Dally swallowed and reached over to push Johnny's hair back. "Never could keep that hair back... that's what you get for tryin' to help people, you little punk, that's what you get..."
Which themes can be deducted from the novel?

Take a look at: website: http://www.litcharts.com/lit/the-outsiders
- divided communities
- empathy
- preserving childhood innocence
- self-sacrifice and honor
- individual identity

How many more themes can you name? friends
- family
- differences
- growing up as teenager

Which ones are important for you, as a reader, personally?
Maybe you can group a couple of themes together?
Do you want to be a Greaser or a Soc?

Make a ‘rumble’ race and come-up with your own challenges. Or maybe the pupils in class can come up with some challenges? Examples of fun challenges are below.

<table>
<thead>
<tr>
<th>Challenge</th>
<th>Greasers</th>
<th>Socs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sharpen a pencil.</td>
<td>Blindfolded and walking backwards.</td>
<td>No blindfold.</td>
</tr>
<tr>
<td>Wistle “Ik neem je mee” (Gers Pardoel)</td>
<td>Drink a cup of water first.</td>
<td>Eat a cracker.</td>
</tr>
</tbody>
</table>
In the next pages you will find the following puzzles*:

- 2 x wordsearch
- 2 x crosswords
- 2 x scramble words

Answer sheets are included after every puzzle.

The puzzles can be used for ‘left-over-time’ in class, but the teacher can also use them as an extra activity or reward at the end of each lesson.

For example the scramble words: who will be the first one to have the original word?

- Students can keep a score: who has the most words at the end of all the lessons gets a reward.
- The teacher can help them with a Lingo-twist: set a timer and write (a couple of) letters at the right spot until one of the students has named the right word and gets the reward of being the champion until next lesson.

*Thanks and credits to M.B. Collins (1996) for the puzzles.
WORD SEARCH - The Outsiders

All words in this list are associated with *The Outsiders*. The words are placed backwards, forward, diagonally, up and down. The included words are listed below the word search.

M Z H X F F D R G T W X N D X C Z M Z T K T K F
E P L M H R P O U O S T T F C M S B G S E B Q G
X K F B Z T O C O R O R B H R C O D E T B R O M
B R O T H E R S B L A D E M O U N T A I N L I F
K B B C L I A I T I B N R S T S T L H E D T U F
J B G B A L N S N B M A D S A E P K S E D N V E
W U U H L X F T P G Y U I Y R E E I N E R B N S
S O D A P O P Y O Y S D A B E R K T N F U N V
Y B C F E R O B U R E I X B A O T T V M L P N R
A I C R A M Y H S L C W M E B N S T W Y S E Q K
M X Q D U N C Q N Y J U S R T N G R L O M X L M
B K W M O H Z G T N R A R P I Z L W M E - Y D L
V N Q P J S C V D F Y R C W A M X W H L V B N W
G A L L A N T P R I D E E K L P G T H G I F I F
B A R B E C U E Q Y J H X H E P E J N S R N X T
F O U N T A I N W V N G Q K C T N R L T D V J T

ARM
BARBECUE
BLADE
BLOOD
BLUE
BOB
BOOK
BOTTLE
BROTHERS
CHERRY
CHURCH
CIGARETTES
COKE
DALLAS
DARRY
DEAD
DOUBLE
FIGHT
FIRE
FOUNTAIN
FROST
FUN
GALLANT
GOLDEN
GOOD
GREASERS
GUN
HAIRCUT
HINTON
HOSPITAL
JACKET
JOHNNY
JUDGE
KNIFE
LATE
LOT
MARcia
MOTHER
MOUNTAIN
MUSTANG
NEWSPAPER
OUTSIDERS
PAUL
PONYBOY
PRIDE
RANDY
RINGS
RUMBLE
SMOKE
SOCS
SODAPOP
SPY
TEXAS
THEME
TIM
TRAIN
TURF
TWO-BIT
WIND
WINSTON
VOCABULARY WORD SEARCH - The Outsiders

All words in this list are associated with The Outsiders. The words are placed backwards, forward, diagonally, up and down. The included words are listed below the word search.

Z I Z N C S N L H T B R X D X R K M C E Y D M J
P I T Y L D R E D L I W E B T N A N G I D N I M
G V N A L Q E E D E O C N L E E L S V N L U F Q
Y V T H L S S B R V N N Y O U W S S P E L W L J
F L E D A P U N A I A G E L N C I S L E E H O E
P G E L E L T O W T N I I D G C T L A E D R L C
R T D R I S A J U Z I N M S E N H A D R E M E T
L E A E A T F T Y T O N S L E T I A N E C R X D
S T C H T R E L I I P H G T E R A R L T R A Y D
E J G U X T T X T O G M N M U S G C O A L I S X
B A V F R P I C P Z N O E W A P S R I L N Y N M
M B S D U R I U H L C D R T C D O L O L P T J G
G N I R E V I U Q C O Q Q G N H R R Y G P M L B
L M B F N V N N P C W I K H E O J A G Q G M I Y
L A D O S L J B G P A N T Y L D C J S X F Y O G
V E C N A L B M E S E R B S L O U C H E D F Y C

ABRUPTLY
ACQUITTED
AGHAST
AIMLESSLY
ASSET
BEWILDERLY
BEWILDERING
COMPLICATED
CONTEMPTUOUSLY
CONTENT
CONVICTION

COWLICK
DEBATING
DENY
DESOLATE
ELITE
ELUDED
EXPLOITS
GORGED
GRASPED
GROGGY

INDIGNANT
INHALATION
LEEREE
LONED
NONCHALANTLY
PITY
QUIVERING
RARELY
RECURRING
RELUCTANTLY

RESIGNEDLY
RESEMBLANCE
RUEFULLY
SARCASM
SLOUCHED
STUPOR
VEERED
VITAL
WINCED
CROSSWORD CLUES - The Outsiders

ACROSS
1. What Johnny wanted Pony to stay
2. Gang symbol
4. The church caught on ______
6. Nightly ______
10. Another name for rumble
11. Police shot him
12. Condition of Bob, Dally and Johnny
13. Cherry threw hers into Dally's face
16. Place for printed accounts of news and editorials
19. She became a greaser spy
22. Johnny liked this land of southern gentlemen
25. Red body fluid
26. Dally pointed an unloaded one at the police
27. The west-end gang
28. Soda fought for this reason
29. ______ inhalation; firefighters get it
30. Hard-fighter Shepards first name
33. Johnny killed him
35. Place were Johnny died
38. Dally injured his getting Johnny out
40. Fight
42. Transportation to Windrixville
43. Johnny's murder weapon
44. He killed Bob and saved the children
45. Reason Darry fought; Pony's hair symbolized his

DOWN
1. Johnny's note said that there is still ___ in the world
2. He acquitted Pony
3. Police were looking for Johnny and Pony toward ___
4. Poet Robert
5. Tried to call off the big rumble
7. Johnny's gift to Pony; Gone With the ___
8. Mustang color
9. Pony's eldest brother
10. Pony was almost drowned in it
13. Pony smoked them
14. Cherry is one for the greasers
15. Getting one upset Pony because he lost his trademark
17. Gone With the ___
18. Holden; he started a rumble
20. Author
21. Bob wore these on his fingers
23. Darry hit Pony because he was ___
24. Pony and Johnny fell asleep in the empty
25. Darry, Soda and Pony, for example
29. Middle brother
31. Cherry's Soc sidekick
32. East-end gang
33. Slang for knife
34. Kind of sandwiches Johnny ate
36. The narrator
37. Pony is assigned to write one
39. Johnny rejected his ___'s visit
41. Pony broke the end off one and threatened the Soes
42. Slang for area
CROSSWORD - The Outsiders

GOLDEN JACKET FIRE
O U E R A
DOUBLE D X B O N D
DO FIGHT DALLAS DEAD
O O E S U T Y R
COKE U S E R
I H NEWSPAPER CHERRY
GALLANT I Y A I I
A A IAN U L N N
R T R I D BLOOD T GUN
E E C N R T SOCS
T FUN SMOKE N
TIM T G O T BOB
E A R D H O S P I T A L A R M
S R UMBLE A E O H A R O
C O A P R N E D B T
TRAIN T S O S Y M E E H
U A T E P B E C E
F L R O U R
F K N I F E S JOHNNY PRIDE
VOCABULARY CROSSWORD - The Outsiders

[Crossword grid image]

The Outsiders – Author: S.E. Hinton
– Date: 31/01/2016 –
R. Lubbers-Buitink & P. Springer
VOCABULARY CROSSWORD CLUES - The Outsiders

ACROSS
2. Amazed, stupefied
5. Tuft of hair growing in a different direction
10. Cotton fabric shirt usually brightly colored
11. Suddenly
13. Swerved, turned aside from a course or direction
16. Strong belief
20. Not fully awake
22. Essential, necessary to life
24. Deciding
27. Disgusted, anger with contempt
28. Confusing; puzzling

DOWN
1. Wary, suspicious
3. Afraid, suspicious
4. Without direction, without purpose
5. Scornful, insolent
6. To shrink back as if from pain
7. Involved, complex
8. Worth
9. Trembling, shaking
11. Discharged completely, set free from a legal charge
12. Compassion for suffering
14. Satisfied, pleased
15. To declare untrue; contradict
17. Beseechingly
18. Selling alcohol where not legally available
19. Senses are deadened
21. Swallow with greediness
23. By oneself
25. A select body, the best
26. Understood
VOCABULARY CROSSWORD ANSWER KEY - The Outsiders

AGHAST  
COWLICK  
Q O I O E S P M  
UNN MADRAS ABRUPTLY  
ITC P Y E C E I E  
VEERED L C T Q H T S  
EMDIOUESYS  
RPD CONVICTION L  
ITEATMTS Y B  
NUNTCEPTISO  
GROGGYLENELLEVITALO  
UODTODEUOT  
SR RR PN L  
LGDABATINGOEE  
YLELRDRG  
DINDIGNANTG  
T L S I  
E Y P N  
BEWILDERINGD
<table>
<thead>
<tr>
<th>SCRAMBLED</th>
<th>WORD</th>
<th>CLUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>NGU</td>
<td>GUN</td>
<td>Dally pointed an unloaded one at the police</td>
</tr>
<tr>
<td>ATNIONFU</td>
<td>FOUNTAIN</td>
<td>Pony was almost drowned in it</td>
</tr>
<tr>
<td>ULAP</td>
<td>PAUL</td>
<td>Holdem; he started a rumble</td>
</tr>
<tr>
<td>TROEHM</td>
<td>MOTHER</td>
<td>Johnny rejected his_______'s visit</td>
</tr>
<tr>
<td>SRREHTBO</td>
<td>BROTHERS</td>
<td>Darry, Soda and Pony, for example</td>
</tr>
<tr>
<td>NOTIHN</td>
<td>HINTON</td>
<td>Author</td>
</tr>
<tr>
<td>OPONYYB</td>
<td>PONYBOY</td>
<td>The narrator</td>
</tr>
<tr>
<td>LTAAGLN</td>
<td>GALLANT</td>
<td>Johnny liked this land of southern gentlemen</td>
</tr>
<tr>
<td>INSWONT</td>
<td>WINSTON</td>
<td>Dally's last name</td>
</tr>
<tr>
<td>IRSNG</td>
<td>RINGS</td>
<td>Bob wore these on his fingers</td>
</tr>
<tr>
<td>DRYAN</td>
<td>RANDY</td>
<td>Tried to call off big rumble</td>
</tr>
<tr>
<td>YRRAD</td>
<td>DARRY</td>
<td>Pony's eldest brother</td>
</tr>
<tr>
<td>HRYRCE</td>
<td>CHERRY</td>
<td>She became a Greaser spy</td>
</tr>
<tr>
<td>EBLDOU</td>
<td>DOUBLE</td>
<td>Nightly ______</td>
</tr>
<tr>
<td>ONJNYH</td>
<td>JOHNNY</td>
<td>He killed Bob and saved the children</td>
</tr>
<tr>
<td>OBKO</td>
<td>BOOK</td>
<td>Johnny's gift to Pony; <em>Gone With the Wind</em></td>
</tr>
<tr>
<td>ITHGF</td>
<td>FIGHT</td>
<td>Another name for rumble</td>
</tr>
<tr>
<td>LBEAD</td>
<td>BLADE</td>
<td>Slang for knife</td>
</tr>
<tr>
<td>CUBERBAE</td>
<td>BARBEQUE</td>
<td>Kind of sandwiches Johnny ate</td>
</tr>
<tr>
<td>REOTSSIUD</td>
<td>OUTSIDERS</td>
<td>The ________; book title</td>
</tr>
<tr>
<td>IMT</td>
<td>TIM</td>
<td>Hard-fighter Shepards first name</td>
</tr>
<tr>
<td>MAR</td>
<td>ARM</td>
<td>Dally injured his getting Johnny out</td>
</tr>
<tr>
<td>EBLU</td>
<td>BLUE</td>
<td>Mustang color</td>
</tr>
<tr>
<td>KTEAJC</td>
<td>JACKET</td>
<td>Gang symbol</td>
</tr>
<tr>
<td>PYS</td>
<td>SPY</td>
<td>Cherry is one for the Greasers</td>
</tr>
<tr>
<td>GEUDJ</td>
<td>JUDGE</td>
<td>He acquitted Pony</td>
</tr>
<tr>
<td>EDDA</td>
<td>DEAD</td>
<td>Condition of Bob, Dally and Johnny</td>
</tr>
<tr>
<td>TOSFR</td>
<td>FROST</td>
<td>Poet Robert</td>
</tr>
<tr>
<td>TLHISPOIA</td>
<td>HOSPITAL</td>
<td>Place where Johnny died</td>
</tr>
<tr>
<td>HCHCRU</td>
<td>CHURCH</td>
<td>Hide out that caught on fire</td>
</tr>
<tr>
<td>WNEPRSEAP</td>
<td>NEWSPAPER</td>
<td>Place for printed accounts of news and editorials</td>
</tr>
<tr>
<td>ATHUIIRC</td>
<td>HAIRCUT</td>
<td>Getting one upset Pony because he lost his trademark</td>
</tr>
<tr>
<td>OBB</td>
<td>BOB</td>
<td>Johnny killed him</td>
</tr>
<tr>
<td>OTL</td>
<td>LOT</td>
<td>Pony and Johnny fell asleep in the empty ____</td>
</tr>
<tr>
<td>HEMET</td>
<td>THEME</td>
<td>Pony is assigned to write one</td>
</tr>
<tr>
<td>FIEKNN</td>
<td>KNIFE</td>
<td>Johnny's murder weapon</td>
</tr>
<tr>
<td>OTLETB</td>
<td>BOTTLE</td>
<td>Pony broke the end off one and threatened Socs</td>
</tr>
<tr>
<td>SARESGR</td>
<td>GREASERS</td>
<td>East-end gang</td>
</tr>
<tr>
<td>TMUSGAN</td>
<td>MUSTANG</td>
<td>Blue Soc car</td>
</tr>
</tbody>
</table>
### VOCABULARY JUGGLE LETTER REVIEW GAME - *The Outsiders*

| 1. SGDREAP | 11. NICIFGHLN | Understood |
| 2. PTDCSHEOIIAT | 12. TIADNNIG | Cultured; worldly |
| 3. LTNANOAHII | 13. AALNOTHNYLCCN | To breathe into the lungs |
| 4. TSESA | 14. YCNALTLRUET | Worth |
| 5. NUSUDLECIIRO | 15. NTNOCTE | Unbelieving |
| 6. CEIDWN | 16. NLYSULEL | To shrink back as if from pain |
| 7. UNVOGIEIR | 17. XIEPSOLT | Trembling; shaking |
| 8. OPINEORINMT | 18. EDULSOHC | Previous warning |
| 9. DVREEE | 19. EDEDLU | Swerved; turned aside |
| 10. RGGDOE | 20. TIBOGGNLOGE | Swallowed with greediness |
| 12. INDIGNANT | 13. NONCHALANTLY | Betraying fear, pain or |
| 14. RELUCTANTLY | 15. CONTENT | surprise with an involuntary gesture |
| 16. SULLENLY | 17. EXPLOITS | Disgusted; anger with contempt |
| 18. SLOUCHED | 19. ELUDED | Indifferently |
| 20. BOOTLEGGING | 21. RECURRING | Unwillingly |
| 21. RCIRURNGE | 22. SRMADA | Satisfied; pleased |
| 22. ERYEL | 23. LEERY | Gloomily; somber |
| 24. ITYP | 25. RARELY | Heroic acts; adventures |
| 26. OLECDPAMCIT | 26. COMPLICATED | An ungainly gait |
| 27. SDRNINYLEGHE | 27. RESIGNEDLY | Escaped; avoided |
| 28. ICCWOKL | 28. COWLICK | Selling alcohol where not legally |
| 29. TBDDGIAN | 29. DEBATING | available |
| 30. SSLMLIYEAA | 30. AIMLESSLY | Returning; repeated |
| 31. INHALATION | 32. WICED | brightly colored cotton shirt |
| 33. ASSET | 34. INCREDBULOUS | Wary; suspicious |
| 35. TOVEED | 36. QUIVERING | Compassion for suffering |
| 37. PREMONITION | 38. VEERED | Uncommon; infrequent |
| 39. GORGED | 40. NICIFGHLN | Involved; complex |
| 41. FLINCHING | 42. TIADNNIG | Giving up; accepting the future |
| 43. INDIGNANT | 44. NONCHALANTLY | Tuft of hair growing in a different |
| 45. RELUCTANTLY | 46. CONTENT | direction |
| 47. SULLENLY | 48. EXPLOITS | Deciding |
| 49. SLOUCHED | 50. ELUDED | Without direction; without purpose |
Worksheet L

The outsiders – Supplement Extra activities
Part L: Make a (short) cartoon

What was your favourite:
- character?
- scene?
- quote?

Make a (short) cartoon of a scene or conversation.
One A-4 page and a maximum of five images to tell the story. Work individually or pair up.

Afterwards the classroom can be decorated with the posters, cartoons and quotes.

Some examples: