



TEACHER'S PACKAGE

MISS PEREGRINE'S HOME FOR
PECULIAR CHILDREN

DECEMBER 8, 2016

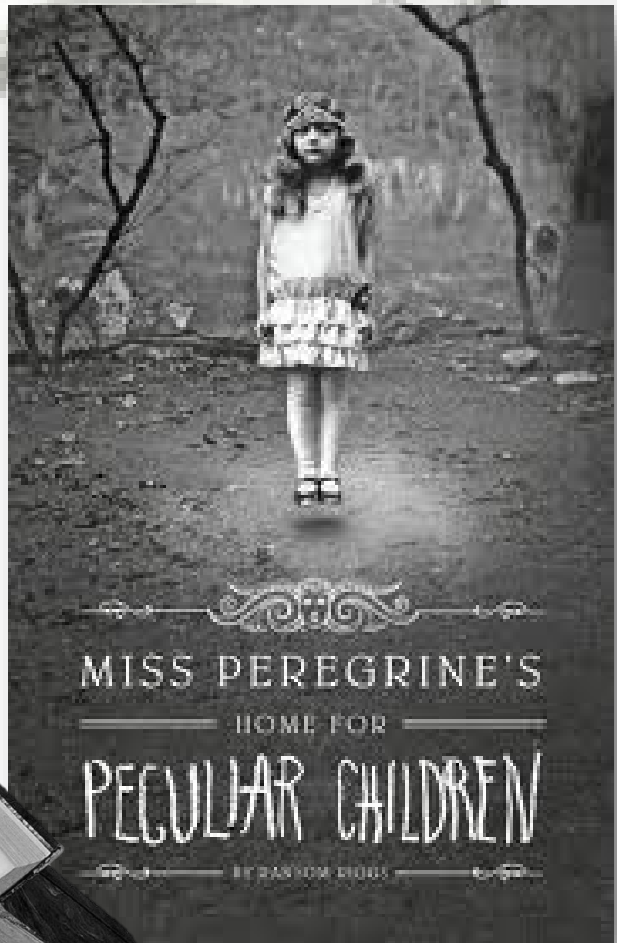


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1. Introduction

1.1 Being peculiar

Peculiar means to be unusual, eccentric and odd. It usually has a negative association. However, being peculiar also has another meaning, belonging exclusively to one person, namely being special and unique. Yet, today many of us are trying to do the exact opposite. Instead of wanting to stand out, we are struggling to fit in with the world around us. Constantly trying to blend in and go unnoticed. From the moment we try to blend in, we start losing who we are. Each of us has unique qualities, which should be cherished.

"I used to dream about escaping my ordinary life, but my life was never ordinary. I had simply failed to notice how extraordinary it was."

The main character of the book, Jacob, is glad when he discovers how peculiar he is. So he should be. Being peculiar is not always a bad thing. On the contrary, being peculiar is spectacular. It makes you special and unique!

1.2 Goal of the novel project

Goal of our novel project is to celebrate our uniqueness and peculiarities. We all have some peculiarities. We just need to learn to appreciate them. This novel project helps students realize that we are all uniquely different people: extraordinary, intriguing, different and quirky. Students will be encouraged to be proud of their individuality.

1.3 Themes

The worksheets of the novel projects focus on two themes: being peculiar, as discussed above, and making choices.

Throughout the book we are witnesses of Jacob's struggle to choose. In life we are confronted with many choices, opportunities, possibilities and paths in which we may travel. There are choices leading to happiness as there are choices leading to sadness. Some choices lead towards victory and jubilation and others lead to defeat and disappointment.

So many options to choose from and with limited knowledge of the consequences, which decision do you make? What is the guarantee that you make the right decision? Would you make any decision or just stay where you are? Life offers no guarantee and you would never know that your decision would be wrong until you have made it.

Recently, two important decisions were made. Decisions that could affect the world as we know it. On Friday morning June 24, 2016 it became clear that the Vote Leave Campaign was the victorious side in UK's referendum on EU membership. Brexit is a reality.

On November 9 Donald Trump won the presidency despite an unprecedented unfitness and in defiance of nearly every prediction and polls. Experts argue that the impact of these decisions are bound to be severe and long-term. However, we don't really know what happens. The decision has been made and we just have to be ready to face its consequences: good and bad.

1.4 Learning Objectives

This novel project and related activities are designed to

- Encourage students to look at the world from another perspective
- Induce students' interest in reading
- Stimulate students' imagination while reading this novel
- Teach students how to search for relevant information on the internet
- Help students understand the storyline, characters and events
- Practice and improve students' English language skills
- Promote cooperation between students
- Stimulate students to form an opinion of the book; why they like or dislike the book
- Give students the message that being different is okay!

1.5 Target reader

This novel project is not designed for a specific class. It contains many worksheets which can be used in different classes with different kind of students. It's up to you to decide which worksheets suit your class best.

We designed our teacher package for five lessons. Duration of a lesson is 60 minutes. During these five lessons the package provides you with all kinds of exercises to help the students to think about and understand the message of the book. Each lesson contains enough exercises to choose from. Depending on the level of the class, type of students or amount of students you, as their teacher, select the worksheets that are most suitable. After five lessons the students will be asked to write an evaluation of the book to anchor their thoughts.

1.6 Timetable

This book contains 11 chapters. The amount of time spent reading is approximately 2 hours a week.

Lesson	Activities	Goals	Homework
Lesson 1 Pre-reading	Introduction of the book, associations, first impression and expectations	Introduction of the book. By the end of this lesson you will have a general idea of what this book is about	Read chapters 1-2-3 (page 23- 83)
Lesson 2 While-reading	Discuss the first three chapters and words that puzzle you.	Exercises to help the student understand what they've read so far.	Read chapters 4-5-6 (page 84 – 181)
Lesson 3 While-reading	Discuss the main characters and “being peculiar can be spectacular”.	This lesson is all about the characters in the book. Why are they in it? What's their role. How do they develop throughout the book?	Read chapters 7-8-9 (page 181 – 268)
Lesson 4 While-reading	Discuss the time loop, themes and possible ending	During this lesson we want our students to get a deeper understanding of the book by discussing the themes, such as making choices.	Read chapters 10-11 (page 267 – 352) and make assignment “TV reporter”
Lesson 5 Post-reading	Discuss “TV reporter”, making choices, create a brochure, past to present, do the quiz, webquest	Process ideas creatively. Connection to other books.	Closure: Evaluation of the book, outcome of the webquest
Additional exercises	Puzzles Miss Peregrine's Home for Peculiar Children	Just some exercises for fun.	

Every lesson contains a reading circle exercise. The roles of the participants are described in the students packages

2. Book summary

A mysterious island.

An abandoned orphanage.

A strange collection of very curious photographs.

It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive.

A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows.

Source: <http://www.penguinrandomhouse.com/books/209718/miss-peregrines-home-for-peculiar-children-by-ransom-riggs/>

3. Lesson 1- Pre-reading

During the first lesson the book will be introduced. You show the book to the students and ask them to comment on the cover and the title. Then, you'll show pictures from the book – projected on the board – and ask students to share one word that, in their opinion, is associated with these pictures. You could write some of these associations on the board.

After activating the students' prior knowledge we suggest to watch the following book trailer:

https://www.youtube.com/watch?v=4_aHxC2N3-k

If you prefer the official book trailer by Random Riggs, you could show your students the following video:

<https://www.youtube.com/watch?v=5WHXjR0IMjs>

While the students are watching the trailer, you are able to hand out the worksheets.

After watching the trailer, the students will be asked to get into groups of four, read the first worksheet and write or sketch their thoughts and feelings.

Worksheet one – Associations

Through this worksheet the students will be thinking about an abandoned orphanage and a mysterious island. What is an orphanage and can you imagine what an orphanage in the 1940's would be like?

What comes to mind thinking about a mysterious island?

You could tell the students that this exercise will help them to understand the setting of the novel.

Worksheet two – First impression

The students will be asked to read the prologue silently and write down their expectations of the book. What do they think the book is about?

You could inform your students that reading the prologue will help them to create a frame of reference. Organizing their thoughts and expectations will help them to better understand the book.

Worksheet three – Pictures

Throughout the book there are many pictures. Why do the students think these pictures are used? What effect do they have?

The rest of the lesson the students can do some silent reading, chapter one.

4. Lesson 2 - While-reading

Start of the lesson with a reading circle. Ask your students to discuss in groups of four what they have read so far. We have selected four roles. At the end of this lesson series each student has had the chance to perform as a director, connector, question master or summarizer. The students first have to discuss who plays which role today. The students need some time to prepare their role before starting the reading circle. The idea is that every student brings forward what they have prepared. Some example questions for the Question Master:

1. What does Jacob say about his grandfather and a special school?
Jacob describes how his grandfather looked after him and told stories about his own childhood at a special school populated by peculiar children. He and all the other children went there, he says, to get away from the monsters that were after them.
2. Where do Ricky and Jacob find Abe and what does Abe tell Jacob?
Jacob follows a trail into the woods at the back of Abe's house, eventually discovering Abe bloody and semi-conscious. Jacob holds him as he tells Jacob to go to the island where he will be safe, and gives him some directions
3. What does Jacob tell his parents, the police and Ricky and what is their response?
Jacob tells his parents and the police the truth of what he saw when he was holding his dying grandfather, but no one believes Jacob--not even Ricky, which leads to the severing of their friendship
4. What does Jacob convince his parents that he should do to help him recover from Abe's death?
Jacob convinces his parents and Dr. Golan that visiting the island where it seems his grandfather stayed as a young orphan will help Jacob recover from the trauma of his grandfather's death. His father, having discovered that the island, Cairnholm, is a nesting ground for a rare bird, agrees to go along as well.

Worksheet four – First Chapter

The first chapter starts with a flashback, why is it important for the novel to start with a flash back.

Worksheet five – Vocabulary

After reading the first three chapters it is very important to discuss the difficult passages and words. Students might get distracted when they don't know the meaning of a word.

How important is it to know the meaning of all the words?

Hoe verzorg je een hond?

Wilt u een hond in huis halen? Vraagt u zich af hoe u hem precies verzorgt en of dat veel werk is? Dit verschilt erg per ras. De belangrijkste tip is dus om van tevoren veel informatie in te winnen over welk ras bij u past. Alle honden zijn roedeldieren, dit betekent dat ze liever niet alleen zijn. Een hond houdt van aandacht en gezelschap.

Beweging en uitlaten

Om een hond fit en gezond te houden, is beweging erg belangrijk. Dit kan door hem regelmatig uit te laten (vier keer per dag) en minstens een keer per dag een flinke wandeling te maken. Neem ook eens een tennisbal mee of laat de hond lekker zwemmen. Samen erop uit is goed voor de hond en ook goed voor uw band. Niet ieder ras heeft dezelfde hoeveelheid beweging nodig. Bekijk dit goed voor u een hond in huis haalt. Een actieve hond als een boxer maakt u zeer ongelukkig door in een kleine flat te wonen en 3 keer per dag een plasje te laten doen.

Source: <https://www.zoekdierenarts.nl/praktische-tips/honden/hoe-verzorg-je-een-hond>

The word "hond" is replaced by the word "stum", that word doesn't exist, and the word "ras" is replaced by "bulg" Is the student still capable to understand what the text is about? How do they know the meaning of these two words?

The rest of the lesson the students can do some silent reading, chapter four.

5. Lesson 3 - While-reading

This lesson is all about the characters in the book. Why are they in it? What's their role? How do they develop throughout the book? We get to know characters in our stories through the things they say, feel, and do. In addition to having personality traits, characters also fill certain roles in a story. They either play a major role, as a central element to the story, or they play a minor role to serve a supporting role in the story.

Start of the lesson with a reading circle. Ask your students to discuss in groups of four what they have read so far. Again, the students will be needing some time to prepare their role before starting the reading circle. Some example questions for the Question Master:

1. Describe Jacob's conversation with Martin Pagett's uncle Oggie.
Martin Pagett takes Jacob to meet his Uncle Oggie, who describes how the Home was bombed early in the war - September 3rd, 1940, a date that Jacob recognizes from his grandfather's last words. Oggie adds that everyone in the Home was killed - everyone, that is, except one sixteen year old boy. Jacob reveals that that must have been his grandfather and leaves, his two listeners shocked and surprised.
2. What does Jacob first find during the exploration of the abandoned children's home?
Jacob makes his way back to the Home and searches its main floor for evidence of the truth of his grandfather's story. When he finds none, he realizes he has to take the risk of looking either upstairs or in the basement, and chooses the more brightly lit second floor. After navigating the rickety staircase, he looks through a series of rooms and eventually finds one in which there are two single beds - a room that Jacob senses was once his grandfather's. He finds a suitcase that he imagines once belonged to his grandfather, but is upset when he opens it and finds nothing. He lies on what he believes to have been his grandfather's bed, weeping - for all his family's losses, and for his own.
3. What motivates Jacob to run into the bog near the house?
Jacob studies of these photos are interrupted by the sound of footsteps and voices from the floor above, and calls for "Abe." He remains silent, but is shocked when the girl from the photo looks down at him through the hole created by the trunk! As Jacob recognizes her and the others, who are also in the photos, they all run away. Jacob jumps to his feet, runs back upstairs and chases after them, following their footsteps in
4. Describe Jacob's conversation with Miss Peregrine.
Miss Peregrine dismisses both Emma and Millard and has a lengthy chat with Jacob. Miss Peregrine reveals that she was indeed the bird in Jacob's room earlier, while Jacob reveals that Abe is dead. He doesn't, however, reveal the true circumstances, or talk about what he saw in the forest afterward. Miss Peregrine then goes into a long and complicated explanation of who she and the children are to the bog surrounding the Home.
5. Describe a couple of the children who Miss Peregrine introduces to Jacob.
Miss Peregrine introduces some of the children to Jacob. One of them, Olive, is the levitating girl. Jacob recognizes another girl, Claire, from one of the trunk photographs, and is surprised to discover that the long curly hair he remembers from that photo conceals an extra mouth in the back of her head.

Worksheet six and seven – Being peculiar

Wouldn't it be great to have your own special power? Students can imagine how live can be if they were one of the peculiar children.

The rest of the lesson the students can do some silent reading, chapter seven.

6. Lesson 4 - While-reading

Start of the lesson with a reading circle. Ask the students to discuss in groups of four what they have read so far. The students will be needing some time to prepare their role before starting the reading circle. Some example question for the Question Master:

1. What do the children do when Jacob arrives back at the home the next day?
When Jacob emerges into 1940, Emma is waiting for him, and she hurries him along to the house, where he is seated at a makeshift stage and watches as Miss Peregrine and the children put on a show for him, the kind of show that Emma says they used to do years ago - displaying their "peculiarities" for the public as a sideshow.
2. Why are the townspeople in Jacob's time period upset when Jacob returns that evening?
When Jacob gets back to the village, he's met by his anxious father, who in turn takes him to confront a group of villagers, investigating the murderous slaughter of a pen full of sheep.
3. Why is Miss Peregrine angry with Jacob?
Jacob he makes his way back to 1940, and the Home, where he is met by an angry Miss Peregrine. She tells him that he shouldn't have told the students all about the future, since it made them long for things they could never have. She explains that the students could never leave the loop, because if they did, time would catch up with them and make them age too quickly.
4. What does Jacob realize is true about his "peculiarity"?
In the moment that Emma mentions the monsters, Jacob realizes what she says is true, that he and his grandfather did share the same "peculiarity" - to see the monsters (the hollowgast).
5. What is Jacob's dilemma?
Jacob finds himself in a painful dilemma. On the one hand, he would like to stay with Miss Peregrine and the other peculiars, protecting them from attacks by wights and hollows but in the process traumatizing his family. On the other hand, he could return to his old life in Florida but leave his new friends at the mercy of the monsters and live the rest of his life in constant fear.

Worksheet eight – Time loop

The peculiar children have been living in the loop since September 3, 1940. Everything changed since Jacob entered the loop. The students have to make a description of what their world would look like twenty years from now. After describing the future possibilities for the peculiar children, the students are asked to discuss whether “the loop” can be compared to time travelling in other books.

Worksheet nine – Time travelling

Many books and movies discuss the theme of time travelling. Before they start to work on this worksheet you could show this short clip of the Big Bang Theory about time travelling.

<https://www.youtube.com/watch?v=N0qDy0T5WXM>

If our student could do some time travelling where would they go to and why?

Worksheet ten – Themes and possible endings

There are many different themes throughout this book. To provide students a better understanding of the book, we have designed a worksheet with questions such as “What do you think are the themes of the book? What is the most important theme?” Subsequently, ask the students to discuss a possible ending.

Worksheet eleven - Introduce the assignment “TV reporter”

Introduction of their homework assignment. Pretend you are a TV reporter and provide an on-scene report from a specific scene in *Miss Peregrine’s Home for Peculiar Children* as if it is happening right now. For example, Abe being killed or Jacob being in the loop for the first time. Student may work in pairs.

Instead of some reading time we think it is better to use the time they have left of this lesson to work on their report. Next lesson they have to hand in their report. Students can either write their report or make a video.

7. Lesson 5 – post-reading

Homework assignment

Discuss “TV reporter”, be creative and do the quiz

Start of the lesson with a reading circle. Again, ask the students to discuss in groups of four what they have read. Some example questions for the Question Master:

1. Who is murdered in Cairnholm and what does Jacob think happened?
Cairnholm is rocked by a sudden death - the murder of Martin Pagett, whose body was fished out of the ocean. Jacob realizes almost immediately that it's the work of a wight.
2. How does Jacob make his first monster kill?
Jacob arms himself with a pair of sheep shears as Malthus finds them. Jacob lures Malthus away from Emma, running through the bog towards the cairn. When he dives in, Malthus follows him, grabs him with one of his snakelike tongues, and starts hauling him out. Jacob holds out the shears in front of him and, as he emerges into the stormy night, the shears pierce one of Malthus' eyes and penetrate its brain. The hollowgast sinks into the bog, dead.
3. Why do Jacob and Emma run desperately down the steps of the lighthouse and what do they see when they get outside?
Jacob and Emma hurtle down the lighthouse stairs and into the ocean, desperate to save the birdcage and its contents. They come close, but it sinks before they can grasp it. It quickly returns to the surface, however, rising on the hull of a Nazi U-boat, itself climbing to the surface.
4. What does Jacob leave for his father as he prepares to go off with the other children?
Jacob retrieves his note, and Emma adds a photo of her and Abe taken on Abe's last visit and a letter as proof that what Jacob has said is true. Jacob leaves the note and the photo and leaves.

Worksheet twelve – Making choices

The previous lesson we discussed some themes in depth, one of the themes was “making choices”. Throughout the book you have witnessed the struggle of Jacob’s choice. At one point in the book he has got three options: leave his parents and stay at the children’s home in Wales, leave the children’s home and stay with his parents or help doctor Golan finding more peculiars, while living at home and travelling around the world.

Jacob made his choice, but what would have happened if he had made another one? Describe, draw or film another outcome of the book.

Worksheet thirteen – Past to present

Miss Peregrine deliberately keeps information from the peculiar children. It’s her way of keeping the children safe but what if Miss Peregrine could alternate her time-loop into the present day. How would modern technology change the lives of the peculiar children in the children’s home. Would it be easier? The students have to give a description of what they think it would be like and why.

Worksheet Fourteen – Travel brochure

Cairholm is a fictional island located in Wales and the main setting of "Miss Peregrine's Home for Peculiar Children". There are two settings of Cairholm in the story: present-day Cairholm and the Cairholm “loop”.

Source: <http://thepeculiarchildren.wikia.com/wiki/Cairholm>

Create a travel brochure for Cairholm using pictures you have found on the internet or drawn them yourself. Think of all the places you can visit, the weather and activities. Students may work in pairs.

Webquest

When you prefer to use this webquest you have to spent more time on this novel. It needs two more weeks to end the webquest. Instead of using the assignment closure as a homework assignment you can use it in the reading circle; so there' more time to work on the webquest.

<http://webquestmissperegrine.simpssite.nl/homepagina>

Imagine our students could go to a magical school. They would probably go to the school with the best reviews on academics, financial aids, qualification of the teachers, campus life, safety, job prospect and selectivity of admission. The students can choose between

Miss Peregrine's home for peculiar children;
Harry Potter's Hogwarts and
Xavier's school for gifted youngsters.

It's up to our students to decide which magical school suits their needs best regarding the points mentioned before.

The students have to search the internet to get the right answers and discuss them in their group. When they finished their search they have to make a report on which school is the best and why.

Quiz

Quiz Miss Peregrine's Home for Peculiar Children. Chapter 8.3 you can find the answers of the Quiz.

Extra activities

Puzzle Miss Peregrine's Home for Peculiar Children. Chapter 8.4 you can find the answers of the puzzle.

Closure

Homework assignment: Evaluation of the book. We find it very important to have a closing exercise.

The students have to answer the following questions and hand them in.

- Did you enjoy reading the book?
- What did you like most about this book?
- What didn't you like?
- What took you by surprise?
- Do you think it was an easy read? Why (not)?
- Who was the most interesting character?
- Which chapter/phrase in the book struck you most?
- Are your expectations of the book being met?
- Would you recommend the book to others?
- How would it score on a scale from 1-10?

8. Additional resources

8.1 Character descriptions

Peculiar Children

Jacob Portman — A 16-year-old American teenager and the protagonist of the story. Jacob encountered the peculiar children's orphanage run by Miss Peregrine after his grandfather Abraham is killed by a bad monster, where he discovered his own family peculiarity legacy: the ability to see the hollowgast. He later finds out that his ability extends to more than just seeing the hollowgast, but also to controlling them by speaking their language.

Emma Bloom — One of the peculiar children and appears as a teenager, although due to residing in the time loop, she is actually over eighty years old. She was rescued by Miss Peregrine when she was ten and brought to Cairnholm Island. She can make fire and attend it with nothing more than her bare hands. During Jacob's stay, she grows close to him. In the movie Emma's peculiarity has been switched with Olive's, so that Emma is now lighter than air.

Abraham Portman — Abraham is Jacob's grandfather. Like Jacob, he had the peculiarity of seeing hollowgasts. When Abraham was living in the loop, his sweetheart was Emma. He left the loop to fight, and thus Abraham spent his adult life traveling the world killing hollowgasts whenever he could, but kept it a secret from his regular family. He is later killed by a hollow.

Bronwyn Bruntley — One of the peculiar children and appears as a teenager, although she is portrayed as a young child in the 2016 film. Bronwyn is imbued with incredible strength like her brother Victor. She is considered another motherly figure apart from Miss Peregrine for the younger children like Olive and Claire in the books. Bronwyn is extremely loyal and kind-hearted and will do anything for her friends.

Enoch O'Connor — One of the peculiar children who can resurrect the dead and bring life to inanimate objects for a limited time.

Horace Somnusson — One of the peculiar children and is capable of having prophetic dreams. He is a follower of fashion, and is commonly seen in suit and tie with a top hat and a monocle. He speaks with a defined English accent and as well as being pretentious, stuck up and snooty, he is also very cowardly and is stated to be the most comedic character in the trilogy, with many funny lines and statements. He is a favourite of many because of these reasons.

Fiona Frauenfeld — One of the peculiar children who appears as a teenager due to residing in time loops. Fiona has an affinity for plants and can make them grow or die whenever she pleases, although the latter is rare. She has immunity to most poisons and toxins. She keeps herself in an unkempt state, in some respects like her beloved plants. She appears as a preteen in Tim Burton's 2016 film adaptation.

Hugh Apiston — One of the peculiar children and appears as a teenager due to residing in time loops. Hugh has empathy with bees. He stores them in his stomach to protect them and can command them when they are released. Hugh is famously Fiona's love interest, as she is his. The other peculiars consider that since he controls bees and she controls plants, their mutual attraction is natural.

Millard Nullings — One of the peculiar children, he appears as a young adolescent in the time loop and has the extraordinary peculiarity of invisibility. Unfortunately, due to his peculiarity he can never be seen, and thus he wears clothes most of the time on Miss Peregrine's command. He is also extremely well-versed in all things peculiar, currently engaged in trying to document the events of every living thing on the island during the time loop.

Olive Abroholos Elephanta — One of the youngest out of all the peculiar children apart from Claire in the book. Olive is lighter than air but appears to control fire in Tim Burton's film adaptation, which is switched to Emma's peculiarity in the book.

Claire Densmore — One of the youngest out of all the peculiar children apart from Olive with the peculiarity of an extra mouth in the back of her head with extremely sharp teeth, hidden beneath her blonde curls.

Victor Bruntley — Bronwyn's brother. Like his sister Bronwyn, Victor also has incredible strength. He was killed by a hollow before the start of the series and his body was kept in a bedroom upstairs until they buried him. Before his death, he was best friends with Enoch. Due to this Enoch blames Abraham and Jacob for his death until the end of the book and film.

The Twins — They always covered by the linen. Due to their ability to turn object into the rock.

Ymbrynes

An Ymbryne is a particular kind of peculiar that can change into one kind of bird and can create and maintain a time loop; they are always female, and protect peculiar children, adults, and animals, often rescuing them from dire situations

Alma LeFay Peregrine (née Bentham) — Miss Peregrine is the headmistress of the school. She is a delicate woman who enjoys a pipe and adores her charges, although she can be strict at times. She lived in Miss Avocet's loop when she was young and she can turn into a [peregrine falcon](#).

Esmeralda Avocet — Miss Avocet is an elderly woman from the early to mid-Victorian period in England. Her time loop was invaded by wights and hollowgasts, forcing her to retreat to Miss Peregrine's loop. She can turn into an [avocet](#).

Miss Finch — Very little is known about her. She can transform herself to a [finch](#) and has an aunt who stays in finch form.

Balenciaga Wren -- Miss Wren is the headmistress of a menagerie for peculiar animals. She can turn into a [wren](#).

Millicent Thrush -- Miss Thrush has a loop in London for Peculiar Children. She can turn into a [thrush](#)

Non-Peculiars

Maryann Portman — Maryann is Jacob's mother and Franklin's wife. She grew up in a rich family and still holds onto her materialistic ways. She is not a very loving mother, putting her socialite life ahead of comforting her son. However, she is very protective of Jacob.

Susan Portman — Susan is Jacob's beloved aunt. She gives him his grandfather's copy of Ralph Waldo Emerson's poems, which leads Jacob to his quest in Wales.

Source https://en.wikipedia.org/wiki/Miss_Peregrine's_Home_for_Peculiar_Children

8.2 Object Descriptions

Florida

Where the Portman family lives.

The Portman House

Jacob and his parents live here.

Abe's House

This is in Florida and where Jacob hears most of the stories his grandfather tells.

The Emerson Book

A book by an American poet left to Jacob by his grandfather.

Miss Peregrine's Letter

This is concealed within the pages of the Emerson Book.

Photographs

Throughout the narrative, Jacob refers to these shown to him by his grandfather.

Cairnholm Island

Miss Peregrine's home, where Abe apparently spent his childhood is located here.

Cairnholm Village

The sole inhabited community on the small island where the Home is located.

The Priest's Hole Inn

This is the only place for travelers to stay in Cairnholm Village.

Miss Peregrine's Home for Peculiar Children

This is essentially an orphanage, a home provided for peculiars.

Time Loops

These are essentially hiding places in the fabric of time created by Miss Peregrine and other ymbrynes.

The Old Man's Cairn

Where the entrance to Miss Peregrine's time loop is located.

The Trunk

While exploring the present day ruins of Miss Peregrine's Home, Jacob discovers this.

Millard's Book

One of the peculiars has taken it upon himself to fill the monotony of his days writing this.

The Lighthouse

Off the coast of Cairnholm Island this warns visitors to stay away.

The Map of Days

Following the destruction of Miss Peregrine's home and the failure of her time loop to reset itself, Emma and Jacob retrieve this.

8.3 Quiz answers

- 1- 2011
- 2- Ransom Riggs
- 3- 15
- 4- Wales
- 5- Poland
- 6- Smart aid
- 7- Florida
- 8- Ricky
- 9- The woods
- 10- Dr. Golan
- 11- Wild dogs
- 12- 16
- 13- Ralph Waldo Emerson
- 14- Abe
- 15- The bird
- 16- Cairnholm
- 17- Priest Hole
- 18- 3 weeks
- 19- Birdwatcher
- 20- Kev

8.4 Puzzle answers

+ + + + + Y + + + + + Y + + + + +
+ + + + + M + + + + + E + + + + + A
+ T + + B S E L A W + + L + + + + + L
C + I R + + + + + T + + + + + M
+ H Y M I L L A R D N U L L I N G S H A
T N I + E + + + + U + J + A + + + O + P
E T + L + T + + R + A + T + + + R E + E
N + E + D + R B + C + N + N + A + M + R
+ A + G + R N A O + A + O + C + + M + E
+ + M + A Y E B V H + T + E A E + A + G
+ F + T W P P N P E S + S + I R + B + R
+ + R N R O N E S I L O + + R O + L + I
+ + O A R O L I P H M + + + N M + O + N
+ R + T N E P A T N O + + + H S + O + E
B + M + E K H M U R + M + + O N + M + N
+ A + V + G L S A + A + E + L E + + + A
N + I + U + S I + H + M + + M D + + + L
+ L + H + E + + N T A + + + I E + + + O
O + + + N + + + + P H R + + S R P + + G
+ + + + + + + + + O G B + L I O + + R
+ + + + + + + + + R I A A A O + + O
R E N N O C O H C O N E T W N L L + + T
P R I E S T H O L E + + + M D C + + + C
+ + + + D L E F N E U A R F A N O I F O
V I C T O R B R U N T L E Y + N + + + D

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